

Desperado (Let Somebody Love You)

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - November 2005

Music: Desperado - Westlife : (CD: Face To Face)



(start on the 3rd syllable of Des- per ? a - do ? on the ? a ?)

With one simple tag done twice

1-8 L side, R back rock & recover, R side, L back rock & recover, ¼ L, R forward, ½ L pivot, R forward, ¼ L pivot, R cross rock & recover

1 Step L to side

2&3 Rock R back, recover weight on L, step R to side

4&5 Rock L back, recover weight on R, turning ¼ left step L forward

6&7& Step R forward, pivot ½ left, step R forward, pivot ¼ left (facing 12 o'clock)

8& Cross rock R over L, recover weight on L

9-16 R side, L back rock & recover, L side, R back rock & recover, ¼ R, L forward, ½ R pivot, L forward, L full turn forward, R forward

1 Step R to side

2&3 Rock L back, recover weight on R, step L to side

4&5 Rock R back, recover weight on L, turning ¼ R step R forward

6&7 Step L forward, pivot ½ right, step L forward (extended 5th)

8&8 Turning ½ left step R back, turning ½ left step L forward, step R forward (facing 9 o'clock)

17-24 L forward rock & recover, walk back 3, R forward coaster, ¼ R & L side rock & recover, L cross step, R to side, ½ L hinge turn, R cross step, L to side

1& Rock L forward, recover weight on R

2&3 Walk back L, walk back R, walk back L (small steps)

4&5 Step R forward, lock L behind R, step R forward

6&7 Turning ¼ right rock L to side, recover weight on R, cross step L over R

7&8& Step R to side, turning ½ left step L to side, cross step R over L, step L to side (facing 6 o'clock)

25-32 R sailor, R syncopated weave 4, L sailor with ¼ L, R forward, ½ L pivot, ¼ L & R to side, draw L together

1&2 Cross step R behind L, step L to side, step R to side

3&4& Cross step L behind R, step R to side, cross step L over R, step R to side

5&6 Cross step L behind R, turning ¼ left step R back, step L forward

7& Step R forward, pivot ½ left

8& Turning ¼ left step R to right side, draw L together (weight remains on right)

TAG: At the end of walls 1 & 3 (both facing the back wall ? there are 2 extra counts. Sway L, Sway R & begin the dance again

END: Final time through the dance you will dance counts 1, 2&3 facing the back wall. On count 4 draw L in towards R (on the word ?you?). Hold this position (weight on right). The group will sing ?before it?s too??. (long pause)? You will dance the following steps starting on the word ?late?. (Note that each step will coincide with a note played on the piano, and these notes and corresponding steps will get slower, so you must listen to the music to make it fit)

1&a2 Step L to side, rock R back, recover weight on L, step R to side

&3& Cross L behind R, step R to side, cross step R over L

4&a5 Step R to R side, rock L back, recover weight on R, turning ¼ left step L forward

&6&7 Step R forward, pivot ½ left, step R forward, ¼ left step R to R side, ½ L step L to L side (to face front wall). Hold your position to end.

alison.biggs1@btinternet.com or petermetelnick@btinternet.com, www.linedance.biz