

# Tanya Montana

**COPPERKNOB**  
STEPSHEETS

Count: 48

Wall: 2

Level: Beginner

Choreographer: Helen Sabin (USA)

Music: Tanya Montana - David Allen



## CROSS TWINKLE RIGHT AND LEFT

- 1 Cross step left over right
- 2 Step right to side
- 3 Step left next to right
- 4 Cross step right over left
- 5 Step left to side
- 6 Step right next to left

## LEFT WALTZ TRIPLE FORWARD, WALTZ TRIPLE BACKWARD

- 7 Step forward on left, (arms turn back together - palms to front)
- 8 Step right next to left
- 9 Step left next to right
- 10 Step back on right (arms reverse)
- 11 Step left next to right
- 12 Step right in place

Styling: left arm goes out to side, right arm crosses gracefully over body to left and back on steps 7-9 (reverse on steps 13-15)

## STEP LEFT, ROCK BACK, STEP RIGHT, ROCK BACK

- 13 Step left to side
- 14 Right cross behind left and rock back
- 15 Rock forward in place with left
- 16 Step right to side
- 17 Cross left behind right and rock back on left
- 18 Rock forward in place with right

## LEFT TURN, RIGHT BRUSH

- 19 Step left and begin turn to left (right left right)
- 20 Step right facing opposite wall (6:00) keep turning and
- 21 Step left and finish turn (facing 12:00) weight on left
- 22 Right brush forward
- 23 Brush right backward crossing over left
- 24 Brushing forward

## STEP RIGHT, ROCK BACK LEFT, RECOVER, STEP LEFT, ROCK BACK RIGHT, RECOVER RIGHT

- 25 Step to right
- 26 Left crosses in back and rock back
- 27 Recover right
- 28 Step left to side
- 29 Cross right behind left and rock back
- 30 Step left in place

## RIGHT 360 TURN TO THE RIGHT AND HOLD

- 31 Step right and begin turn to right
- 32 Step left and face opposite wall (6:00)
- 33 Step right and finish turn facing front (12:00) ending with weight on right
- 34 Brush left forward
- 35 Brush left back across over right
- 36 Brush forward again

**¼ TURN LEFT TO START A WALTZ BOX, STEP RIGHT ¼ TURN LEFT, BOX STEP TWICE**

- 37 Step left turn ¼ left
- 38 Draw right foot up next to left and swing to right
- 39 Step right closing with left and shift weight to left
- 40 Step back right
- 41 Draw left foot back and swing to left
- 42 Step left and close with right
- 43-48 Repeat waltz box

**REPEAT**

**TAG: At end of first refrain, do the following if desired:**

- 49-51 Walk forward left, right, hold. Left toe touches right instep and holds preparing for the repeat of the dance
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