

Stereo

COPPER KNOB
BY STEPHEN B. BROWN

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Barry Amato (USA) & Dari Anne Amato (USA) - January 2006

Music: Stereo - 4th Avenue Jones



(with one 8 Count Tag)

1-8 HIP ROLL X2, CROSS, UNWIND, HIP ROLL, STEP, CROSS SHUFFLE

1-2 Roll R hip(CW)(WOR), roll L hip(CCVV)(WOL)

3-4 Cross R over L, unwind full turn left(WOR)

5-6 Roll L hip(CChI9)(VVOL), step R to side

7&8 Cross shuffle(L-R-L)

9-16 POINT SIDE, HITCH & 1/4 TURN, POINT SIDE, STEP, POINT SIDE, HITCH, TAP HEEL FWD, BALL CHANGE, STEP TOGETHER

1-2 Point R to side, hitch R to L knee as you turn 1/4 left on ball of L

3&4 Point R to side, step down on R beside L, point L to side

5-6 Hitch L to R knee, tap L heel fwd

&7-8 Recover L back, step R in place, step L together with R

17-24 TOE, STEP, TOE, STEP 1/4 TURN, TOE, STEP, TOE, WALK X3, 1/2 TURN/HITCH

1&2 Touch R in place, step down on R in place, touch L in place

&3 Turn 1/4 left step down on L, touch R in place

&4 Step down on R in place, touch L in place

5-8 Walk fwd on L-R-L, pivot 1/2 right hitching R to L knee

25-32 STEP, SLIDE/LOCK, STEP, 112 TURN/POINT SIDE, WEAVE, TOUCH HITCH

1-2 Step fwd on R, slide and lock L behind R

3-4 Step fwd on R, pivot 1/2 right pointing L out to side

5&6 Cross L behind R, step R to side, cross L over R

7-8 Point R to side as you throw arms straight out to each side, hitch R to L knee and bring arms up to ear level, bent at the elbow(Arms are optional)

REPEAT

TAG- This happens only once, after the 6th time through the dance.

1-8 FWD-HOLD, FWD-HOLD, CROSS-HOLD, BACK-HOLD

1-4 Walk fwd R, hold, walk fwd L, hold

5-8 Cross R over L, hold, step back on L, hold