

# Mystery Of Love (aka Isabel)

COPPERKNOB  
CHOREOGRAPHY

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Trinity Chan (MY)

Music: Il Mistero Dell' Amore - Andrea Bocelli



Or Isabel by Il Divo; Bolero by Maurice Ravel Orchestra

## LARGE STEP TO THE RIGHT, TRIPLE STEPS WITH CUBAN HIPPS, LARGE STEPS TO THE LEFT, TRIPLE STEPS WITH CUBAN HIPPS

- 1-2 Right foot large step to right side, pushing hip out, left foot slide to meet right no weight  
3&4 With Cuban hips triple step on the spot stepping left, right, left no weight  
5-6 Left foot large step to left side, pushing hip out, right foot slide to meet left no weight  
7&8 With Cuban hips triple step on the spot stepping right, left, right no weight

## DIAGONAL STEP BACK, TRIPLE STEPS WITH CUBAN HIPPS, TWICE

- 1-2 Right foot large step diagonally back to the right, pushing hip back, left foot slide to meet right no weight  
3&4 With Cuban hips triple step on the spot stepping left, right, left no weight  
5-6 Left foot large step diagonally back to the left, pushing hip back, right foot slide to meet left no weight  
7&8 With Cuban hips triple step on the spot stepping right, left, right no weight

## DIAGONAL STEP FORWARD, TRIPLE STEPS WITH CUBAN HIPPS, TWICE

- 1-2 Right foot large step diagonally right forward, pushing hip out, left foot slide to meet right no weight  
3&4 With Cuban hips, triple step on the spot stepping left, right, left no weight  
5-6 Left foot large step diagonally left forward, pushing hip out, right foot slide to meet left no weight  
7&8 With Cuban hips, triple step on the spot stepping right, left, right no weight

## SIDE STEP WITH FULL TURN RIGHT, ¼ TURN LEFT WITH FULL TURN LEFT

- 1-2 Right foot large step to the right side, left foot slide to meet right no weight  
3&4 Make full turn right stepping left foot on ball of foot turning ¼ right, step right foot turning ½ right, turning ¼ right weight on right foot, touch left foot beside right  
5-6 Left foot large step turning ¼ turn left, right foot slide to meet left no weight  
7&8 Make full turn left stepping right foot on ball of foot turning ¼ turn left, step left foot turning ½ turn left, turning ¼ left weight on left foot, touch right foot beside left

## WALK RIGHT, PIVOT ½ TURN LEFT, ½ TURN RIGHT WITH RIGHT FORWARD COASTER STEP, WALK LEFT, PIVOT ½ TURN RIGHT, ½ TURN LEFT WITH LEFT FORWARD COASTER STEP

- 1-2 Right foot walk forward, pivot ½ turn left, weight on left  
3&4 Turn ½ right, stepping on right foot slightly forward, bring left foot beside right, step right foot forward slightly  
Add Cuban hips to coaster step  
5-6 Left foot walk forward, pivot ½ turn right, weight on right  
7&8 Turn ½ left, stepping left foot slightly forward, bring right foot beside left, step left foot forward slightly  
Add Cuban hips to coaster step

## ¼ LEFT TURN, STEP BACK RIGHT TRIPLE STEPS WITH CUBAN HIPPS, SIDE STEP ¼ LEFT TURN, TRIPLE STEPS WITH CUBAN HIPPS

- 1-2 Make ¼ left turn step back right foot large step, slide left foot to meet right no weight  
3&4 With Cuban hips triple step on the spot stepping left, right, left no weight  
5-6 Make ¼ left turn step left foot large step to the left, slide right foot to meet left, no weight  
7&8 With Cuban hips triple step on the spot stepping right, left, right no weight

**RIGHT FOOT BACK, RECOVER, CROSS AND SWEEP ½ TURN RIGHT, STEP LEFT, PIVOT ½ TURN RIGHT, LEFT FORWARD COASTER STEP WITH CUBAN HIPS**

- 1-2 Right foot large step back, recover forward to the left
- 3-4 Right foot cross over left, sweep left foot ½ turn right, no weight
- 5-6 Left foot forward, pivot ½ turn right, weight on right
- 7&8 Left foot step slightly forward, bring right foot beside left, step left foot forward slightly,

Add Cuban hips to coaster step

**RIGHT FOOT BACK, RECOVER, CROSS & SWEEP ½ TURN RIGHT, CROSS, STEP BACK ½ TURN LEFT, BACK COASTER STEP WITH CUBAN HIPS**

- 1-2 Right foot large steps back, recover forward to the left
- 3-4 Right foot cross over left, sweep left foot ½ turn right, no weight
- 5-6 Left foot cross over right, step back right foot making ½ turn left
- 7&8 Left foot step back slightly, bring right foot beside left, step left foot forward slightly

Add Cuban hips to coaster step

**REPEAT**

When taking large step, bend knee and make a slight lift of body

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