

# Kiss Me Quick

Count: 96

Wall: 2

Level: Improver

Choreographer: Hazel Pace (UK) - March 2006

Music: Kiss Me Quick - Elvis Presley : (Various Compilations)



Intro: 16 Counts, Start on the word Quick.

64 Count A, 32 Count B. Dance Sequence AABABAA. The Music Helps You

## PART A

**1 - 10 Forward Hold, Side Together Back Hold, Side Together 1/4 Turn Right, HOLD.**

1 - 2 Step Forward on Right, HOLD.

3 - 4 Step Left to Left Side, Step Right Beside Left.

5 - 6 Step Back on Left, HOLD.

7 - 8 Step Right to Right Side, Step Left Beside Right.

9 - 10 Step Right 1/4 Turn Right, HOLD.

**11 - 20 Step, 1/2 Turn Right, Step HOLD, Step, 1/2 Turn Left, Walk Right, Left, Right, HOLD.**

1 - 2 Step Forward on Left, 1/2 Pivot Turn Right.

3 - 4 Step Forward on Left, HOLD.

5 - 6 Step Forward on Right, 1/2 Pivot Turn Left. (Weight on Left).

7-10 Walk Forward Quickly on Right, Left, Right, HOLD. (3 o'clock).

**21 - 32 Rock Recover, Back, HOLD, Back Recover 1/2 Turn Left, Hold, Coaster Cross, HOLD.**

1 - 2 Rock Forward on Left, Recover on Right.

3 - 4 Step Back on Left, HOLD.

5 - 6 Rock Back on Right, Recover on Left.

7 - 8 Make 1/2 Turn Left Stepping Back on Right, HOLD.

9 - 10 Step Back on Left, Step Right Beside Left.

11-12 Cross Left Over Right, HOLD.

(The Next 32 Counts Are Continuous Right Up To The Last Count).

**33 - 42 Side Recover, Cross, Side, Behind Side, Rocking Chair.**

1 - 2 Rock Right to Right Side, Recover on Left.

3 - 4 Cross Right Over Left, Step Left to Left Side.

5 - 6 Step Right Behind Left, Step Left to Left Side.

7 - 8 Cross Rock Right Over Left, Recover on Left. (Facing Left Diagonal).

9 - 10 Rock Back on Right, Recover on Left.

**43 - 52 Cross, 1/4 Turn Right, (Step Lock Step Facing Right Diagonal), Cross Side Behind Touch.**

1 - 2 Cross Right Over Left, Step Back on Left Making 1/4 Turn Right. (12 o'clock)

3 - 4 Step Right to Right Side, Step Forward on Left.

5 - 6 Lock Left Behind Right, Step Forward on Left.

7 - 8 Cross Right Over Left, Step Left to Left Side.

9 - 10 Step Right Behind Left, Touch Left to Left Side Slightly Forward (Body Facing Right Diagonal).

**53 - 64 Cross, 1/4 Turn Left, 1/4 Turn Left, Touch, Full 3 Step Turn Touch, Side Together Forward, HOLD.**

1 - 2 Cross Left Over Right, Make 1/4 Turn Left Stepping Back on Right.

3 - 4 Make 1/4 Turn Left Stepping Left to Left Side, Touch Right to Right Side Leg Straight Body Angled Toward Left Diagonal).

5/6/7/8 Make a Full Turn to Right Side on Right, Left, Right, Touch Left Beside Right.

(Or Easier Option Side, Behind, Side, Touch).

9 - 10 Step Left to Left Side, Step Right Beside Left.

11 - 12 Step Forward on Left, HOLD.

The Format I've wrote it down in is the way I taught it and it seemed to me an easy teach because our oldest dancer who is eighty found it easy to dance.

**PART B, 32 Counts.**

- 1 - 8**            **Side Shuffle Right, Rock Recover, Side Shuffle Left, Rock Recover.**  
1 & 2            Side Shuffle to the Right on Right, Left, Right.  
3 - 4            Rock Back on Left, Recover on Right.  
5 & 6            Side Shuffle to the Left on Left, Right, Left.  
7 - 8            Rock Back on Right, Recover on Left.
- 9 - 16**           **Step Right to Right Swaying Hips, Side Shuffle Right, Rock Recover.**  
1-4            Step Right to Right Side Swaying Hips Right, Left, Right, Left.  
5 & 6            Side Shuffle to the Right o Right, Left, Right.  
7 - 8            Rock Back on Left, Recover on Right.
- 17 - 24**           **Left Shuffle 1/2 Turn Right, Rock Recover, Right Shuffle 1/2 Turn Left, Rock Recover.**  
1 & 2            Left Shuffle Making 1/2 Turn Right on Left, Right, Left.  
3 - 4            Rock Back on Right, Recover on Left.  
5 & 6            Right Shuffle Making 1/2 Turn Left on Right, Left, Right.  
7 - 8            Rock Back on Left, Recover on Right.
- 25 - 32**           **Step Out Left, Right, HOLD, Hip Bumps, Hold.**  
&1            Step Left out to Left Side, Right out to Right Side.  
2 - 3            HOLD for 2 Counts.  
4 & 5            Three Quick Hip Bumps Left, Right, Left.  
6/7/8            HOLD for 3 Counts (Or Do Your Own Thing).

**Dance Sequence AA/B Facing Front/A/B Facing Back/AA 1-27 Finish 1/4 Left on Count 27.**

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