

Deck 51

Count: 68

Wall: 2

Level: Intermediate

Choreographer: Malcom White & Ed Lawton (UK)

Music: Flowers On The Wall - Eric Heatherly : (CD: Swimming In Champagne)



Sequence: AB, AB, B, 3 turning jazz boxes (the normal 2 plus 1 more), AB, 4 turning jazz boxes (the normal 2 plus 2 more)

SECTION A

STEP LOCK STEP TWICE, ROCK & STEP, STEP LOCK STEP TWICE, ROCK & STEP

- 1 & 2 Step forward on right, lock left behind right, step forward on right
- 3&4 Step forward on left, lock right behind left, step forward on left
- 5&6 Step forward on right, rock back on left, step back on right
- 7&8 Step back on left, lock right over left, step back on left
- 9&10 Step back on right, lock left over right, step back on right
- 11 & 12 Step back on left, rock forward on right, step forward on left

SIDE MAMBO TWICE, SIDE CROSS SIDE, JAZZ BOX 1/4 TURN STEP LOCK STEP TWICE

- 13&14 Step right to right side, rock on to left, step right over left
- 15&16 Step left to left side, rock on to right, step left over right
- 17&18 Step right to right, step left over right, step right to right
- 19&20 Step left over right, step back on right; 1/4 turn left on left
- 21 & 22 Step forward on right, lock left behind right, step forward on right
- 23&24 Step forward on left, lock right behind left, step forward on left

SIDE CROSS SIDE, JAZZ BOX 1/4 TURN STEP LOCK STEP TWICE

- 25&26 Step right to right, step left over right, step right to right
- 27&28 Step left over right, step back on right, 1/4 turn left on left
- 29&30 Step forward on right, lock left behind right, step forward on right
- 31&32 Step forward on left, lock right behind left, step forward on left

SECTION B

TOE STRUT X 4 OUT, OUT, IN, IN

- 1 & Step forward on right toe, snap heel down
- 2& Step forward on left toe, snap heel down
- 3& Step forward on right toe, snap heel down
- 4& Step forward on left toe, snap heel down
- 5& Step right to right, step left to left
- 6& Step right in, step left in

STEP CLAP 1/2 TURN CLAP X 3

- 7& Step forward on right, clap
- 8& 1/2 pivot turn left, clap
- 9& 1/2 pivot turn right, clap
- 10& 1/2 pivot turn left, clap

TOE STRUT X 4 OUT OUT IN IN

- 11 & Step forward on right toe, snap heel down
- 12& Step forward on left toe, snap heel down
- 13& Step forward on right toe, snap heel down
- 14& Step forward on left toe, snap heel down
- 15& Step right to right, step left to left
- 16& Step right in, step left in

STEP CLAP 1/2 TURN CLAP X 3

17& Step forward on right, clap
18& 1/2 pivot turn left, clap
19& 1/2 pivot turn right, clap
20& 1/2 pivot turn left, clap

TOUCH OUT IN OUT BEHIND SIDE IN FRONT TWICE

21 &22 Touch right toe to right side, next to left, to right side
23&24 Step right behind left, step left to left, step right over left
25&26 Touch left toe to left side, next to right, to left side
27&28 Step left behind right, step right to right, step over right

JAZZ BOX 1/2 TURN TOUCH HOLD TWICE

1 &2 Step right over left, step back on left, 1/2 turn right with right
&3-4 Step left next to right, touch right toe to right side, hold
5&6 Step right over left, step back on left, 1/2 turn right with right
&7-8 Step left next to right, touch right toe to right side, hold

REPEAT

TAG: At the END of wall 2 start the dance from the toe struts and ADD 1 jazz box 1/2 turn touch hold then ADD 2 jazz 1/2 turn box touch at the END of wall 4. I know that it looks bad but it is not that hard.
