

U Know U Lied

Count: 96

Wall: 3

Level: Improver

Choreographer: The Jubilants (MY) - May 2006

Music: Don't Play That Song (You Lied) - Ben E. King



Intro : 32 counts

(Feels like 32 counts because of repetition)

SECTION 1 SIDE, TOGETHER, SIDE, SCUFF, SIDE, TOGETHER, SIDE, SCUFF, ½ TURN LEFT

1,2 Step R to side, Step L beside R
3,4 Step R to side, Scuff L forward
5,6 Step L to side, Step R beside L
7,8& Step L to side, Scuff R forward, Turn ½ L 6.00
Styling : Alternate shoulder drop

SECTION 2 1-8 Repeat SECTION 1 12.00

SECTION 3 TOUCH, HOLD, BACK, , OUT IN, TOUCH, HOLD, BACK, OUT IN

1,2& Touch R fwd, Hold, Step back on R
3,4 Touch L to side, Touch L beside R
5,6& Touch L fwd, Hold, Step back on L
7,8 Touch R to side, Touch R beside L 12.00

SECTION 4 STEP, SCUFF, STEP, TOUCH, BACK, TURN ½ L, WALK, WALK

1,2 Step R forward, Scuff L forward
3,4 Step L forward, Touch R behind L
5,6 Step R back, Turn ½ L stepping L forward
7,8 Step R forward, Step L forward 6.00

SECTION 5 1-8 Repeat SECTION 3 6.00

SECTION 6 STEP, SCUFF, STEP, TOUCH, BACK, TURN ¾ L

1,2 Step R forward, Scuff L forward
3,4 Step L forward, Touch R behind L
5,6 Step R back, Turn ½ turn L stepping L forward
7,8 Turn ¼ R stepping R to side, Step L together 9.00

SECTION 7 SIDE TOE STRUT, CROSS TOE STRUT, TURN ¼ R - 2X

1,2 Touch R toe to the side, Snap R heel down
3,4& Touch L toe across R, Snap L heel down, turn ¼ R 12.00
5,6 Touch R toe to the side, Snap R heel down
7,8& Touch L toe across R, Snap L heel down, turn ¼ R 3.00
Styling : Lean body to L crossing both hands on Counts 1,5, Click fingers on Counts 2, 6
Drop hands to side on counts 3,7, Click fingers on counts 4,8

SECTION 8 SIDE TOE STRUT, CROSS TOE STRUT, TURN ¼ R, SIDE TOE STRUT, CROSS TOE STRUT, TOUCH, UNWIND ½ TURN L

1,2 Touch R toe to the side, Snap R heel down
3,4& Touch L toe across R, Snap L heel down, turn ¼ R 6.00
5,6 Touch R toe to the side, Snap R heel down
7,8 L touch across R, Unwind ½ turn R (wt. on L) 12.00

SECTION 9 BUMP HIPS, HOLD, KICK BALL STEP, TURN ¼ R

1-4 Bump hips to R, L, R, L
Styling : Push R hand at below chest level to L as you bump R , return to position as you bump L

5 Touch both hands to your heart
6&7 Kick R forward, Step R beside L, L step fwd
8 Turn ¼ R on ball of L 3.00

SECTION 10 1-8 Repeat SECTION 9 6.00

SECTION 11 1-8 Repeat SECTION 9 9.00

SECTION 12 TOUCH ¼ R, REPLACE, TOUCH ¼ L, REPLACE, PADDLE 4X TO ½ TURN L

1,2 Touch R diagonal R, Step R down

Styling : R hand shoot on Count 1

3,4 Touch L diagonal L, Step R down

Styling : L hand shoot on Count 3

5& With weight on L, R touch side, Turn 1/8 L

6&7&8& Repeat Counts 5& another 3X to complete ½ turn L 3.00

START AGAIN AND ENJOY!!!

Optional ending for 5&6&7&8& - Paddle 1 ¼ turn L to face front

5& R touch side, Turn ½ L

6& R touch side, Turn ¼ L

7& R touch side, Turn ¼ L

8& R touch side, Turn ¼ L

This dance is dedicated to all the line dancers who have involved themselves in charity work through line dancing
