

Playin' Banjo

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Garth Bock (USA)

Music: Banjo Boy - Ryan Shupe & The Rubberband : (Polka/HipHop)



There are two versions of this song, the Video Mix and the Radio Mix. If you use the Radio Mix add on section B (The Modified Joe) of this dance for some fun. If you use the shorter Video Mix just use the A section

SECTION A

LEFT HEEL JACK, REPLACE, TOE TOUCH, PUMP TURNS, ANKLE ROCKS, BACK TURN

- &1&2 Step back on right foot, present left heel, step down of left, touch right toe next to left
&3&4 Hitch right foot turning 1/8 turn left, touch right toe out, hitch right foot turning 1/8 turn left, touch right toe out
&5&6 Cross right over left, rock weight on left, rock weight on right, rock weight on left (or bump hips left, right, left)
7-8 Step left back turning 1/4 right, turn 1/2 right stepping forward on right

CROSS ROCKS, PUMP TURNS, CROSS TRIPLE, SCUFF HITCH TOE TOUCH

- &9& 10 Rock left forward, recover on right, rock back on left, recover on right
&11& 12 Hitch left foot turning 1/8 turn right, touch left toe out, hitch left foot turning 1/8 turn left, touch left toe out
13& 14 Cross left over right, step right to side, cross right over left
15-16 Scuff right forward, touch right to right angle

TAP, TAP, KICK, LEFT WEAVE, STEP SLIDE - STOMPS

- 17&18 Tap right heel, tap right heel, right kick at right angle
19&20 Step right behind left, step left to side, cross right over left
21 &22 Step left to side, slide right next to left
23&24 Stomp right, stomp left

FORWARD WALKS, HEEL JACK, CROSS, 1/2 LEFT TURNING HIP BUMPS

- 25-26 Walk right, walk left
&27&28 Rock right to side, recover on left, cross right over left
&29&30 (Unwinding) bump hips turning 1/8 left, bump hips turning 1/8 left
&31&32 Bump hips turning 1/8 left, bump hips turning 1/8 left (weight on left foot)

REPEAT

SECTION B

Dance this if using the longer radio version, banjo solo

RIGHT KICK, KICK, RIGHT COASTER STEP, LEFT KICK, KICK, LEFT COASTER STEP

- 1-2 Kick right forward, kick right forward
3&4 Step right back, step left next to right, step right forward
5-6 Kick left forward, kick left forward
7&8 Step left back, step right next to left, step left forward

RIGHT SHUFFLE, LEFT SHUFFLE, LEFT 1/2 PIVOT, RIGHT SHUFFLE

- 9& 10 Right shuffle forward
11 & 12 Left shuffle forward
13-14 Right step forward, 1/2 turn left
15&16 Right shuffle forward

LEFT JAZZ TRIANGLE, RIGHT JAZZ SQUARE

- 17-18 Cross left over right, step back on right
19-20 Step out on left, hold

21-22 Cross right over left, step back on left
23-24 Step out on right, step left next to right

REPEAT

At end of banjo solo you will be finishing the jazz triangle. Get crazy on this part! If you have two lines, have the first line start while the second line starts 4 counts later. Even crazier is to have the front line turn and face the back line and do this section opposing
