

Don Don The Lights!

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Don Deyne (USA) & James Hart (USA)

Music: Dim, Dim the Lights - Bill Haley



Note: This dance is a modified version of Don Deyne's 'Shaggin' the Line.'

The first 24 counts (MAIN) are done each wall; the music determines when the various tags are done. My suggestion is to listen to the song while looking at the step sheet a few times before you actually try the dance.

The Order of the patterns is:

1. MAIN, FREEZE
2. MAIN, STEP TOUCHES
3. MAIN, FREEZE
4. MAIN, SUZY-Q
5. MAIN, FREEZE, MAMBO STEPS
6. MAIN, FREEZE
7. MAIN, SUZY-Q
8. MAIN, STEP TOUCHES
9. MAIN, FREEZE
10. MAIN, ENDING

Instructor should call out all tags for the class until the class gets used to when the tags are done ? make sure you call them out before you get to the full turn on beats 23-24!

(MAIN) 24 COUNTS, MAIN BODY OF THE DANCE

beats 8 and 14 modified from original dance

- 1-8 L COASTER, R BEHIND ANCHOR, L BEHIND, SIDE R, L ACROSS, R KICK**
- 1&2 Step slightly forward LEFT, step together RIGHT, step slightly back LEFT
- 3&4 Step RIGHT behind left, step LEFT in-place, step RIGHT in place
- 5-6 Bring left foot around in an arc and step LEFT behind right, side step RIGHT
- 7-8 Step LEFT across right, kick RIGHT toe to right side
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- 9-16 R ACROSS, HOLD & L TOGETHER, R ACROSS, HOLD & L TOGETHER, R ACROSS, KICK L, L ACROSS, UNWIND R**
- 1-2& Step RIGHT across left, hold, step together LEFT with toe near right heel
- 3-4& Step RIGHT across left, hold, step together LEFT with toe near right heel
- 5-6 Step RIGHT across left, kick LEFT toe to left side
- 7-8 Cross Left across right, unwind 1/2 turn right keeping weight on Right
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- 17-24 L BEHIND ANCHOR, R BEHIND ANCHOR, L BEHIND, ROCK R, STEP L/PIVOT R, STEP R**
- 1&2 Step LEFT behind right, step RIGHT in-place, step in-place LEFT
- 3&4 Step RIGHT behind left, step LEFT in-place, step RIGHT in place
- 5-6 Step LEFT behind right, step forward onto RIGHT in-place (prep for full right turn)
- 7 Step forward onto LEFT TOE and begin full right pivot
- 8 Finish full turn and step together RIGHT

TAGS

(FREEZE) Tag

- 1-4 Stomp Left forward and *freeze* in place
- 5-7 Move hips in a circular motion
- Direction and exaggeration are up to the individual, but weight must end on Right

(STEP TOUCHES) Tag

- 1-2 Step forward LEFT, touch RIGHT toe together
- 3-4 Step back RIGHT, touch LEFT toe together
- 5-6 Step back LEFT, touch RIGHT toe together
- 7&8 Step forward RIGHT, step back onto LEFT in-place, step forward onto RIGHT in-place

(SUZY-Q) Tag

- 1 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00
- 2 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00
- 3 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00
- 4 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00
- 5 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00
- 6 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00
- 7 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00
- 8 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00

(MAMBO STEPS) Tag

- 1-4 Rock forward on Left, back on Right, step Left beside Right, hold
- 5-8 Rock back on Right, forward on Left, step Right beside Left, hold
- 9-12 Rock forward on Left, back on Right, step Left beside Right, hold
- 13-16 Step back on Right and hold, Clap on beat 16

(ENDING) Tag

- 1-4 Rock forward on Left, back on Right, step Left beside Right, hold
 - 5-8 Rock back on Right, forward on Left, step Right beside Left, hold
 - 9 Step forward on Left (song ends here);
we usually point our hands out sideways here like we're surfing
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