

De Ja Vu

COPPER **KNOB**
BY STEPHENETS

Count: 40

Wall: 2

Level: Intermediate



Choreographer: Kerry Hughes (AUS) - June 2006

Music: Twenty Years And Two Husbands Ago - Leann Womack : (Album: There's More Where That Came From)

16 COUNT INTRO

- 1-8** SAILOR ¼ L, SAILOR ½ R, ROCK BACK 1/2, BACK, TOG, FWD, SIDE, SIDE, CROSS, SIDE
- 1&2,3&4 L sailor 1/4 L (9:00), R sailor 1/2 R (3:00)
- 8&5 Rock step back on L turning 1/2 R (9:00), Step back R
- 8&6 Step L next to R, Step fwd R
- 7&8& Side L, Side R, Cross step L over R, Side R
- 9-16** ¼ TURN SAILOR OVER L, BALL, STEP, ½ TWIST, ½ HALF TWIST, FWD, FWD, PIVOT ½ R, FWD L, PIVOT ½ R, FWD L
- 1&2&3,4 L sailor 1/4 L (6:00), Step R next to L, Step fwd L, 1/2 twist R (12:00)
- 5&6& 1/2 twist L (6:00), Step fwd R, Step fwd L, Pivot 1/2 R (12:00)
- 7&8 Step fwd L, Pivot 1/2 R (6:00), Step fwd L ##
- 17-24** SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, CROSS, SIDE, ¼ R, TOG, FWD, PIVOT ½ R, FWD
- 1,2&3,4 Side R, Cross step L behind R, Side R, Cross step L over R, Side R, Cross step L behind R
- 5& Cross step R over L, Side L
- 6& Step R to side 1/4 R (9:00), Step L next to R
- 7&8 Fwd R, Pivot 1/2 over L (3:00), Fwd R
- 25-32** BACK SWEEP, BACK SWEEP, SIDE, TOG, SIDE, CROSS, BACK, SIDE, REPLACE, CROSS, SIDE, SIDE
- 1,2 Sweep step back L, Sweep step back R
- 3&4 Side L, Step R next to L, Side L
- 5&6& Cross step R over L, Back on L, Side R, Side L
- 7&8 Cross step R over L, Side L, Side R
- 33-40** TOUCH BEHIND, ¾ TURN R, SIDE, TOG, SIDE, CROSS SAMBA, TOG, SIDE, SIDE
- 1,2 Touch L toe behind R, 3/4 unwind over L keeping weight on L (6:00)
- 3&4 Side R, Step L next to R, Side R ##
- 5&6& Cross step L over R, Step R to side, Step L to L side, Step R next to L
- 7,8 Side L, Side R.

SEQUENCE OF DANCE 40, 16, 40, 36, 16, 40, 36, 24 (END OF DANCE). On 16 count walls need to add an and count stepping fwd R.

TO FINISH: DANCE TO COUNT 21 ½ THEN STEP CROSS R IN FRONT OF L, SIDE L, CROSS R

NOTE: A VERY PRETTY SONG FROM PAM AND JAKE IN NEWCASTLE. I'M SO PLEASED WITH HOW IT FEELS. THANKS JILL FOR TITLE. THANKS DTOM.