

Taking The Long Way

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Graham Gee (UK) - June 2006

Music: Taking The Long Way - The Chicks



16 count intro

Or Music: Oh What A Crying Shame by The Mavericks

- Section 1** **Step 1/2 pivot, Forward Shuffle, Step 1/2 pivot, Forward Shuffle**
1-2 Step forward Right, pivot 1/2 turn Left
3&4 Step Right forward, close Left to Right, step forward Left
5-6 Step forward Left, pivot 1/2 turn Right
7&8 Step Left forward, close Right to Left, step forward Left
- Section 2** **Cross Rock, Kick Ball Cross, Side Rock, Side, Behind, 1/4 turn Left**
1-2 Rock Right across Left, recover Left
3&4 Kick Right forward, step Right back, cross Left over Right
5-6 Rock Right to Right side, recover Left
7-8 Step Right behind Left, turn 1/4 Left stepping forward on Left
- Section 3** **Forward Rock, Kick Ball Cross, Side Rock, Side, Behind, Point**
1-2 Rock Right across Left, recover Left
3&4 Kick Right forward, step Right back, cross Left over Right
5-6 Rock Right to Right side, recover Left
7-8 Step Right behind Left, point Left to Left side
- Section 4** **Cross Shuffle, Side Rock, Back 1/2 Turn Right, Point, Cross Shuffle**
1&2 Cross Left over Right, step Right to Right, cross Left over Right
3-4 Rock Right to Right side, recover Left
5-6 1/2 turn Right stepping forward on Right, scuff Left
7&8 Cross Left over R, Step Right to Right, cross Left over Right
- Section 5** **Chasse Right, Back Rock, Chasse Left, Rock back with 1/4 turn Right**
1&2 Step Right to Right, close Left to Right, step Right to Right
3-4 Rock Left behind Right, recover Right
5&6 Step Left to Left, close Right to Left, step Left to Left
7-8 Rock back on Right turning 1/4 Right, recover Left
- Restart dance here on Third Wall (Dixie Chicks track)**
- Section 6** **1/2 Turn Left, Right Back Lock, Back, Touch Toe, Forward Shuffle**
1-2 Step Right forward turning 1/4 Left, step back Left tuning 1/4 Left
3&4 Step back Right, lock Left across Right, step back Right
5-6 Step back Left, tap Right toe across Left
7&8 Step forward Right, close Left to Right, step forward Right
- Section 7** **1/2 Turn Right, Left Back Lock, Back, Touch Toe, Forward Shuffle**
1-2 Step Left forward turning 1/4 Right, step back Right turning 1/4 Right
3&4 Step back Left, lock Right across Left, step back Left
5-6 Step back Right, tap Left toe across Right
7&8 Step Left forward, close Right to Left, step Left forward
- TAG 6th wall, do 4 step Tag (see below) instead of Section 8 - Dixie Chicks track**
- Section 8** **1/4 Turn Jazz box, Jazz box with tap**
1-2 Sweep Right forward and across Left, step Left back turning 1/4 Right
3-4 Step Right to Right, touch Left to Left

5-6 Scuff Left across Right, step back Right
7-8 Step back Left turning 1/4 Left, tap Right toe next to Left instep

Restart and Tag: Only if dancing to Dixie Chicks track:

After Section 5 on the third wall, RESTART dance from beginning

At the end of the 6th wall , replace section 8 with following TAG, then continue as normal for the rest of the track

Jazzbox in place, finishing with weight on Left

1-2 Sweep Right forward and across Left, step Left back

3-4 Step Right next to Left, step Left beside Right
