

# Sexy Back (aka Marmite)

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 64

**Wall:** 2

**Level:** Intermediate/Advanced

**Choreographer:** Shaz Walton (UK) & Ben Martin (UK) - August 2006

**Music:** SexyBack - Justin Timberlake : (available on single)



**Count in: 32 counts on vocals.**

**Knee Rolls x2. Hold & step. Dig. Step back (moonwalk). ¼ left. Pop shoulders x2**

- 1-2 Roll right knee clockwise. Roll left knee anti clockwise.  
3&4 Hold. Step right beside left. Step left to left side.  
5-6 Dig right toes forward as you lunge over right knee. Step a large step back on left. (sliding left back)  
7&8 Pivot ¼ turn left. Pop right shoulder. Pop left shoulder.

**& Kick. Cross step. Slow unwind ¾ right. Out. Out. Bounce x3**

- &1-2 Step right beside left. Kick left across right (low kick) step left over right.  
3-4 Unwind ¾ turn right over 2 counts (weight ends on left)  
&5 Step right to right side. Step left to left side.  
6-7-8 Bounce heels x3

**Step. Kick. Hitch turn, kick. Funky chugs x4**

- 1-2 Step forward right. Kick left forward (this is a smooth kick)  
3-4 hitch left as you make ½ turn left on ball of right foot. Kick left forward.  
5 Step forward left as left hip goes back & right knee comes in behind left  
6 Step back right as right hip goes back & left knee pops forward.  
7 Step forward left as left hip goes back & right knee comes in behind left  
8 Step back right as right hip goes back & left knee pops forward.

**Step. scuff. ¼ hitch. Step. Sit. ¼ step. Full spin left. Squat.**

- 1-2 Step forward left. Scuff right forward.  
3-&4 Hitch right knee as you make ¼ turn left. Step right to right side. Sit over right hip.  
5 Step left ¼ turn left.  
6-7-8 Make a full turn left on ball of left foot (6-7) squat with feet apart (optional hands on knees)

**Shoulder push. Long shoulder push. Left shoulder pop. Rock. Recover. Touch back.**

- 1 With feet still apart push right shoulder to right side.  
2-3-4 With feet still apart push left shoulder to left over 3 counts as you gradually become standing.  
&5 Pop left shoulder back & right forward (&) recover & return to centre (5) (optional look left & return to centre)  
6-7-8 Rock forward left. Recover on right. Touch left foot back.

**½ turn left. Brush. Raise (thriller style!) step. Rock. Big step Drag heel. Sailor step.**

- 1 Make ½ turn left. (Weight on left)  
2-3-4 Brush right forward. Slowly raise right knee into a hitch & step right forward.  
5-6 Rock forward diagonally left. Recover on right as you step a large step back dragging left heel to right.  
7&8 Cross left behind right. Step right to right, step left to left.

**Rock. Recover. ¼ turn. Extended weave. Touch.**

- 1-2 Rock forward right. Recover on left.  
3-4-5 Make ¼ turn right as you step right to right side. Cross step left over right. Step right to right side.  
6-7-8 Cross step left behind right. Step right to right side. Touch left beside right.

**Big step. Heel drag. Hitch. Round hitch ¼ turn. Step. Hold. Lean swivel.**

1-2 Take big step to left (push hips out) as you drag right heel towards left.

3-4-5 Hitch right. Keeping right knee hitched make ¼ turn right on ball of left. Step right to right side.

(optional styling:- as you hitch place right hand on right knee as keep it there as though you are guiding knee around)

6 Hold

7-8 Lean to left on ball of left foot as left heel swivels out. (Push left shoulder forward & right back) Recover to centre as left heel swivels back to centre. (Recover shoulders)  
(Make sure weight is equally placed with feet slightly apart ready to start dance again)

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