

24 Carat Love

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Dr Dance (USA) - September 2006

Music: Sexy Love - Ne-Yo : (CD: In My Own Words)



Intro: 32 counts, on vocals

Or Music: Gold by Jace Everett [94 bpm Cha / CD: Jace Everett]

PRESS, RECOVER INTO SWEEP; BEHIND, SIDE, CROSS; SIDE LEFT AND HOLD; HALF HITCH WITH POINT

- 1-2 Press forward on right, recovering weight on left push right back sweeping right out to right side and behind
- 3&4 Step right behind left, set left to left side, cross right in front of left
- 5-6 Step left to left side, hold on count six and snap both fingers with hands down to side
- &7-8 Step ball of right next to left, step left to left, hitch right turning one-half turn to left and point right out to right side (6:00)

Styling suggestion: do side body roll on "&7"

CROSS, BACK; RIGHT COASTER STEP; HALF PIVOT TO RIGHT; STEP, SPIRAL, STEP

- 1-2 Cross right over left, step back on left
- 3&4 Step back on right, step back on left, step forward on right
- 5-6 Step forward on left, pivot one-half turn to right on ball of left and step forward on right
- 7&8 Step forward on left, full turn spiral to right on left, step forward on right (12:00)

LEFT MAMBO; BALL CROSS, UNWIND THREE-QUARTERS; WALK FORWARD; ONE-HALF PIVOT TO LEFT

- 1&2 Step forward on left, recover on right, long step back on left
- 3&4 Drag the right back toward the left, step on ball of right close to left, cross left over right
- 5-6 Unwind three-quarters to right ending with weight on right, walk forward left
- 7-8 Walk forward right, on ball of right pivot one-half to left and step forward onto left (9:00)

SKATE RIGHT AND LEFT; RIGHT SHUFFLE TO RIGHT DIAGONAL; CROSS, BACK; HALF TURN TRIPLE STEP

- 1-2 Slide right out to right diagonal, slide left out to left diagonal
- 3&4 Step right to right diagonal, step left next to right, step right to right diagonal
- 5-6 Cross left over right, step back on right
- 7&8 Step left to left side turning one-quarter to left 4, step right beside left, step left forward turning one-quarter to left. (3:00)

REPEAT

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