

Wikkidest Ting

COPPER KNOB
BY STEPHEN HARRIS

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Neville Fitzgerald (UK) & Julie Harris (UK) - September 2006

Music: Show Me The Money - Petey Pablo : (Album: Step Up Soundtrack)



Starts after 40 Counts (on words "Ain't Nobody Do It")

Rock & Scuff, Hitch, Back, Touch, 1/4 Turn, Cross, Back, Back, Cross.

- 1&2 Rock back on Left, recover on Right, scuff Left past Right.
- &3-4 Hitch Left knee, step back on Left, touch Right toe back.
- 5-6 Make 1/4 turn to Right taking weight on Right, cross step Left over Right.
- 7&8 Step back on Right, step back on Left, cross step Right over Left.

Heels, Toes, Heels, (Travelling), Sailor Step, Behind, 1/4, Step 1/2 Pivot Step.

- 1&2 Step Left to Left side with heels of both feet pointed in, travelling to Left spread heels, toes pointed in, travelling to Left spread toes, heels in.
- 3&4 Cross step Right behind Left, step left to Left side, step Right to Right side.
- 5-6 Cross step Left behind Right, make 1/4 turn to Right stepping forward on Right.
- 7&8 Step forward on Left, pivot 1/2 turn to Right, step forward on Left.

Kick, Out Out, Knee Roll In Out, Step, 1/2 Pivot, 1/4, Rock & Side.

- 1&2 Kick Right forward, step back on Right, step back on Left. (feet shoulder width)
- &3-4 Roll Right knee In, roll Right knee out taking weight, step forward on Left.
- 5-6 Pivot 1/2 turn to Right, 1/4 turn to Right stepping Left to Left side.
- 7&8 Cross rock Right behind Left, recover on Left, step Right to Right side.

Behind, 1/4, Side, 1/4, Step, 1/2, Coaster Step.

- 1-2 Cross step Left behind Right, make 1/4 turn Right stepping forward on Right.
- 3-4 Step Left to Left side, make 1/4 turn Right stepping Right to Right side. (hinge)
- 5-6 Step forward on Left, make 1/2 turn to Left stepping back on Right.
- 7&8 Step back on Left, step Right next to Left, step forward on Left.

Kick Hitch Turn, Behind 1/4 Step, Sailor 1/2, Walk, Walk.

- 1&2 Kick Right forward, make 1/4 turn Left flicking Right back, 1/4 turn Left stepping Right to Right side.
- 3&4 Cross step Left behind Right, make 1/4 turn to Right stepping forward on Right, step Left to Left side.
- 5&6 Cross step Right behind Left, 1/4 turn Right stepping Left next to Right, 1/4 Right stepping forward on Right.
- 7-8 Walk forward Left-Right.

Rock & 1/4, Behind, 1/4, Mambo, 1/2, 1/2.

- 1&2 Rock forward on Left, recover on Right, make 1/4 turn to Left stepping Left to Left side.
- 3-4 Cross step Right behind Left (Dip) make 1/4 turn Left stepping forward on Left
- 5&6 Rock forward on Right, recover on Left, step back on Right.
- 7-8 Make 1/2 turn to Left stepping forward on Left, 1/2 turn Left stepping back on Right. ****R****

Rock & Step, Knee Split, Step, Point, 1/2 Turn, Cross, Side.

- 1&2 Rock back on Left, recover on Right, step Left next to Right
- &3-4 Split knees out, bring knees together, step forward on Left.
- 5-6 Point Right to Right side, make 1/2 turn to Right stepping Right next to Left.
- 7-8 Cross step Left over Right, step Right to Right side.

Sailor Step, Behind, Side, Step 1/2 Pivot, Step, Touch.

- 1&2 Cross step Left behind Right, step Right to Right side, step Left to Left side.

3-4 Cross step Right behind Left, step Left to Left side.
5-6 Step forward on Right, pivot 1/2 turn to Left.
7-8 Step forward on Right, touch Left toe forward.

****R** During Wall 4 dance up to & including Count 48.. Then Restart from Count 1 **R****
