

Deal Or No Deal

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Dee Musk (UK) - November 2006

Music: I Don't Need a Man - The Pussycat Dolls : (Album: pussycat dolls 'pcd')



16 Count Intro - Start The Dance On The Main Vocals.

BALL STEP POINT, COASTER STEP, ½ TURN R, BACK ROCK, ½ TURN L.

- &1,2 Step down on R, step forward on L, point R toe forward.
3&4 Step back on R, close L beside R, step forward on R.
5 Make a ½ turn R stepping back on L.
6,7 Rock back on R, recover weight to L.
8 Make a ½ turn L stepping back on R. (12 o'clock)

¼ TURN L WITH HIP PUSH, RECOVER, CROSS, HITCH, BEHIND SIDE CROSS, DIAGONAL TOUCH, BACK TOUCH.

- 1,2 Make a ¼ turn L pushing L hip, recover weight to R.
3,4 Cross L over R, hitch R knee. (*Facing R diagonal*).
5&6 Step R behind L, step L to L side, Cross R over L.
7,8 Touch L toe to L diagonal, touch L toe back (*slightly behind R*). (9 o'clock)

DIAGONAL TOUCH, BEHIND SIDE CROSS, ½ UNWIND R, ½ TWIST L, BALL CROSS, SIDE ROCK AND HITCH TOGETHER.

- 1 Touch L toe to L diagonal.
2&3 Cross L behind R, step R to R side, cross L over R.
4,5 Unwind a ½ turn R (*weight on R*), twist a ¼ turn L (*weight on R*).
&6 Step L beside R, cross R over L.
7&8& Rock L to L side, recover weight to R, hitch L knee, step L beside R. (12 o'clock)

TOUCH OUT, IN, SCISSOR CROSS, TOUCH, SAILOR STEP, 2 FUNKY WALKS.

- 1& Touch R toe out to R side, touch R toe in beside L.
2&3 Step R to R side, close L beside R, cross R over L.
4 Touch L toe out to L side.
5&6 Cross L behind R, step R to R side, step L slightly forward.
7,8 Funky walks forward on R then L. (12 o'clock)

FORWARD MAMBO, ½ TURN L, ¼ TURN L, CHASSE, KICK AND CROSS.

- 1&2 Rock forward on R, recover weight to L, step back on R.
3,4 Travelling back make a ½ turn L stepping forward on L, make a ¼ turn L stepping R to R side.
5&6 Step L to L side, close R beside L, step L to L side.
7&8 Kick R to R diagonal, step R beside L, cross L over R. (3 o'clock)

HIP BUMPS, ¼ TURN L WITH HIP BUMPS, ¼ TURN L WITH TOUCH, FORWARD MAMBO.

- 1&2 Stepping R to R side bump hips R, L, R.
3&4 Making a ¼ turn L and stepping L to L side bump hips L, R, L.
5,6 Making a ¼ turn L step R to R side, touch L toe beside R.
7&8 Rock forward on L, recover weight to R, step back on L. (9 o'clock)

Repeat and Enjoy

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