

Yeah Right

COPPER **NOB**
BY STEPHEN BATES

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Darren Mitchell (AUS) & Cathryn Proudfoot (AUS) - October 2006

Music: Sometimes I Miss Ya - Trent Willmon : (Album: A little more livin')



Dance starts after 16 counts with the lyrics

1,2,3&4 R HEEL STRUT, BEHIND, SIDE, CROSS:

Touch R heel to side, drop R toe taking weight on R, Step L behind R, step R to side, step L across in front of R (12:00)

5,6,7&8 R HEEL STRUT, BEHIND, SIDE, CROSS:

Touch R heel to side, drop R toe taking weight on R, Step L behind R, step R to side, step L across in front of R (12:00)

1,2,3&4 ROCK, STEP, R CROSS SHUFFLE:

Rock R to side, replace weight to L, cross shuffle R over L stepping R,L,R (12:00)

5,6,7&8 1/4 R, 1/4 R, L SAMBA STEP:

Turn 1/4 R stepping L back, turn 1/4 R stepping R to side, Step L across in front of R, rock R to side, replace weight to L (6:00)

1&2,3,4& R LOCKING SHUFFLE, L DOROTHY STEP:

Step R fwd to 45*, lock step L behind R, step R fwd to 45*, Step L fwd to 45*, lock step R behind L, step L to side (6:00)

5&6,7,8& R LOCKING SHUFFLE, L DOROTHY STEP:

Step R fwd to 45*, lock step L behind R, step R fwd to 45* Step L fwd to 45*, Lock step R behind L, step L to side (6:00)

1,2,3&4 ROCK, STEP, R COASTER STEP:

Rock step R fwd, replace weight back to L, Step R back, step L back together with R, step R fwd (6:00)

5,6,7&8 STEP, 1/2 PIVOT TURN R, SHUFFLE FWD L:

Step L fwd, pivot turn 1/2 R transferring weight to R, shuffle fwd L,R,L (12:00)

1,2,3&4 FULL TURN L, HIP BUMPS:

Moving fwd to R 45: Turn 1/2 L stepping R back, turn 1/2 L stepping L fwd, Step R fwd to 45 bumping hips fwd R, bump hips back L, bump hips fwd R taking weight R (12:00) *****

5,6,7&8 3/4 TURN BACK R, HIP BUMPS:

Turn 1/4 R stepping L back, turn 1/2 R stepping R fwd, Step L fwd to 45* bumping hips fwd L, bump hips back R, bump hips fwd L taking weight on L (9:00)

1,2&3,4 ROCK, STEP, 1/2 R TURN, STEP 1/4 PADDLE:

Rock step R fwd, replace weight to L, turn back 1/2 R to step R fwd (3:00), Step L fwd, turn 1/4 R taking weight on R (6:00)

5&6,7,8 L SAMBA STEP, ROCK, STEP:

Step L across in front of R, rock R to side replace weight to L, Rock R to side, replace weight to L (6:00) ***

1,2,3&4 CROSS, SIDE, BEHIND, SIDE, CROSS:

Step R across in front of L, step L to side, step R behind L, step L to side, step R across in front of L (6:00)

5,6,7&8 ROCK, STEP, BEHIND, SIDE, CROSS:

Rock step L to side, replace weight to R, step L behind R, step R to side, step L across in front of R (6:00)

1,2,3&4 MONTEREY 1/2 TURN, SIDE, ROCK, CROSS:

Touch R toe to side, turn back $\frac{1}{2}$ R stepping R together with L, Rock step L to side, replace weight to R, step L across in front of R (12:00)

5,6,7,8 ROCK, 1/4 R TURN, 1/4 R TURN, CROSS:

Rock step R to step, replace weight to L turning $\frac{1}{4}$ R, Turn $\frac{1}{4}$ R stepping R to side, step L across in front of R (6:00)

END OF DANCE

RESTARTS: During wall 3: dance up to beat 48 and restart dance facing the back wall
 During wall 6: Dance up to beat 36 BUT REPLACE HIP BUMPS R,L,R with slow hips bumps R, L.

TO FINISH THE DANCE: Towards the end of the song, the beat drops out? keep dancing at pace and finish the wall you are dancing?keep going starting dance facing the front: dance the first 12 counts then replace $\frac{1}{4}$, $\frac{1}{4}$, samba with a full $\frac{1}{4}$, $\frac{1}{2}$. $\frac{1}{4}$ to face the front to finish dance.

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