

T Waltz

Count: 48

Wall: 2

Level: Improver

Choreographer: Bill Larson (AUS)

Music: Tennessee Waltz - Ann Murray



- Section 1** **1/4 Turn Left Basic, Back Right Basic**
1,2,3 Step L fwd with ¼ turn L, Step R beside L, Step L beside R
4,5,6 Step back on R, Step L beside R, Step R beside L
- Section 2** **1/4 Turn Basic, Back Right Basic**
1,2,3 Step L fwd with ¼ turn L, Step R beside L, Step L beside R
4,5,6 Step back on R, Step L beside R, Step R beside L (6:00)
- Section 3** **1/2 Turn Basic Fwd, 1/2 Turn Basic Back**
1,2,3 Step L fwd with ½ turn L, Step R beside L, Step L beside R
4,5,6 Step back on R with ½ turn L, Step L beside R, Step R beside L (6:00)
- Section 4** **Step Fwd Left Basic, Step Back Right Basic**
1,2,3 Step L fwd, Step R beside L, Step L beside R
4,5,6 Step back on R, Step L beside R, Step R beside L
- Section 5** **Left Cross Over, Right Cross Over**
1,2,3 Cross L over R, Step R to side, Recover weight onto L
4,5,6 Cross R over L, Step L to Side, Recover weight onto R
- Section 6** **Left Cross Turn Turn, Cross Side Together**
1,2,3 Cross L over R, turning a 1/4 L Step R back, turning a 1/4 L Step L to side (12:00)
4,5,6 Cross R over L, Step L to Side, Slide/Step R beside L
- Section 7** **Left Cross Over, Right Cross Over**
1,2,3 Cross L over R, Step R to side, Recover weight onto L
4,5,6 Cross R over L, Step L to Side, Recover weight onto R
- Section 8** **Left Cross Turn Turn, Cross Side Together**
1,2,3 Cross L over R, turning a 1/4 L Step R back turning a 1/4 L Step L to side (6:00)
4,5,6 Cross R over L, Step L to Side, Slide / Step R beside

Alternative Song: I Don't Want To Say Goodbye by Teddy Thompson

When using the Alternative song, there are 2 restarts.

On wall 3, dance section 1, then restart the dance. (facing 6:00)

On wall 6, dance section 1, then restart the dance. (facing 12:00)

Its an easy style dance which will fit most waltz music, so feel free to upgrade the music choice to one of your preference, in keeping to your skill level of students. I picked a really slow song to enable beginners a chance to cope with the rolling turns.

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