

# Times A Wastin

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Wendy Hughes (AUS)

Music: Time Well Wasted - Brad Paisley : (Album: Time Well Wasted)



## Start on main vocals

### Coaster Sweep, Sailor Turn, Sailor Turn, Pivot Roll

- 1& facing 11:00 Step R fwd, Step L beside R  
2& Step R back, Sweep L to side  
3& Step L behind R, Step R to side with 1/4 turn R (3:00)  
4 Step L to side dragging R up to L (3:00)  
5& Step R behind L, Step L to side with 1/4 turn L,  
6& Step R fwd, Pivot 1/2 L  
7&8 completing a full turn L Step fwd R L R (6:00)

### Turn Walk Walk, Turn Walk Walk Pivot, Fwd 3 Steps, Back 3 Steps Sweep

- 1&2 Recover weight onto L, turning a 1/2 R Step fwd R, L  
3&4 Recover weight onto R, turning a 1/2 L Step fwd L, R  
& Pivot 1/2 turn L  
5&6 Walk fwd R, L, R  
7&8 Recover weight onto L, Walk backward R, L  
& Sweep R to side

### Step Sweep Step, Ball Step Turn, Rock Side Cross, Rock Side Cross

- 1&2 Step R back, Sweep L to side, Step L back  
&3 Step R beside L, Step L fwd, turning a 1/4 L  
4 Cross/Step R over L  
5&6 Recover onto L, Step R to side, Cross L over R,  
7&8 Recover onto R, Step L to side, Cross R over L,  
& Step L to side

### Behind Side Cross, Rock Side Cross, Side Behind Side, Cross Rock Turn Roll

- 1&2 Step R behind L, Step L to side, Cross R over L  
3&4 Recover onto L, Step R to side, Cross L over R,  
&5 Step R to side, Step L behind R,  
&6 Step R to Side, Cross L over R  
7& Recover weight onto R, turning a 1/4 L Step fwd L  
8& completing a full turn L Step fwd R L

### Restarts: On Wall 3, Dance Sections 1, 2 and then counts 1&2 of Section 3, then add ?

- & facing 11:00 Step R beside L  
1&2 Walk fwd L, R, L ? then restart dance

### On wall 7, Dance Sections 1, 2 and then counts 1&2 of Section 3, then add ?

- &1,2 Step R beside L, Step L fwd, turning on the ball of the L foot, Spin 1/2 turn L then restart dance

### TAG: After Wall 5 (facing 12:00)

- 1,2& Step R to side, Recover weight onto L, Step R beside L  
3,4& Step L to side, Recover weight onto R, Step L beside R  
5,6 Step R to side, Cross L over R  
7,8 Slowly unwind a full turn R (2 Counts) weight on L

Email: [dancewestoz@hotmail.com](mailto:dancewestoz@hotmail.com), [www.geocities.com/wendyhughes2](http://www.geocities.com/wendyhughes2)