

# Jasper Country Waltz

**COPPER KNOB**  
STEPPERS

Count: 66

Wall: 2

Level: Intermediate

Choreographer: Nigel Payne (UK) - December 2006

Music: Try Me Again - Trisha Yearwood : (CD: Jasper Country)



## 24 Count Intro. Start On Vocals

### LEFT TWINKLE, RIGHT TWINKLE WITH ½ RIGHT

- 1-3 Cross left over right, step right to right side, step left beside right  
4-6 Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right (facing 6:00)

### LEFT TWINKLE, RIGHT TWINKLE WITH ½ RIGHT

- 7-9 Cross left over right, step right to right side, step left beside right  
10-12 Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right (facing 12:00)

### LEFT TWINKLE, WEAWE LEFT

- 13-15 Cross left over right, step right to right side, step left beside right  
16-18 Cross right over left, step left to left side, cross right behind left

### STEP-DRAG-TOUCH TWICE

- 19-21 Step left to left side, drag right to left, touch right beside left  
22-24 Step right to right side, drag left to right, touch left beside right

### ¼ TURN BASIC, RIGHT BASIC FORWARD

- 25-27 Step left ¼ turn left, step right beside left, step left in place, (facing 9:00)  
Option: make a 1 & ¼ turn left stepping left, right, left  
28-30 Step forward on right, step left beside right, step right in place

### FULL TURN RIGHT OVER 2 BASICS

- 31-33 Make ½ turn right stepping left, right, left (facing 3:00)  
34-36 Make ½ turn right stepping right, left, right (facing 9:00)

### ½ TURN BASIC, RIGHT BASIC BACK

- 37-39 Make ½ turn right stepping left, right, left, (facing 3:00)  
40-42 Step back on right, step left beside right, step right in place

### FULL TURN LEFT, RIGHT BASICS FORWARD

- 43-45 Make a full turn left traveling forwards stepping left, right, left  
46-48 Step forward on right, step left beside right, step right in place  
Option: replace full turn with left basic forwards

### CROSS-POINT, HOLD, MONTEREY TURN, HOLD

- 49-51 Cross left over right, point right to right side, hold  
52-54 Pivot ½ turn right on ball of left, stepping right beside left, point left to left side, hold (facing 9:00)

### WEAWE RIGHT WITH ¼ TURN, RIGHT TWINKLE

- 55-57 Cross left over right, step right to right side, step left ¼ turn left, (facing 6:00)  
58-60 Cross right over left, step left to left side, step right beside left

### CROSS-POINT-HOLD TWICE

- 61-63 Cross left over right, point right to right side, hold  
64-66 Step right behind left, point left to left side, hold

## **REPEAT**

**You will FINISH the dance on the FRONT wall, as the music slows dance counts 1-3, then cross right over left splaying arms out to the sides and hold**

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