

Willie Won't

COPPER KNOB
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Christine Bass (USA) & Michael Diven (USA) - July 2007

Music: Little Willie - Sweet : (CD: Pop musicm 70s)



26 counts in - after heavy beat kicks in

SKATE RIGHT ? LEFT, SHUFFLE 1/4 TURN, STEP 1/2 TURN

- 1-2 Skate to the right side, touch left
3-4 Skate to the left side, touch right
5&6 Step right to right side, Step left beside Right, Step right into a 1/4 turn right [3]
7-8 Step forward on left foot turning 1/2 turn to the right [9]

TAG here:

**** end of Wall 9 add 1-2 Stomp right, stomp left (you will hear the tag)**

**** end of Wall 10 add 1-2 Stomp right, stomp left (you will hear the tag)**

**** end of Wall 11 add 1-2 Stomp right, stomp left (you will hear the tag)**

STEP TOUCH, SHUFFLE BACK, FULL TURN, SAILOR STEP

- 1-2 Step forward on left foot, touch right toe behind left foot
3&4 Step right back, cross left in front of right, step right backward
5 1/2 turn left while stepping back on left foot [3]
6 1/2 turn left while stepping forward on right foot [9]
7&8 Step left behind right, step right to right side, step left slightly forward

TAG here: **** end of Wall 7 add 1-2 Stomp right, stomp left (you will hear the tag here)**

STEP 1/4 TURN TOUCH, STEP 1/2 TURN TOUCH, BEHIND-SIDE-CROSS, TAP 2'S, KICK

- 1-2 Step forward on right foot, turn right 1/4 touching left toe to left side [12]
3-4 Step down on left foot, turn 1/2 turn left, touching right toe to right side [6]
5&6 Cross right behind left, step left to left side, cross step right over left
7&8 Tap left toe to left diagonal twice then kick left foot at a diagonal

STEP BEHIND, SIDE, CROSSING SHUFFLE, 1/4 MONTEREY TURN, TOUCH, TOGETHER

- 1-2 Step left behind right, step right to right side
3&4 Cross right over left, step right to right side, cross right over left
5-6 Touch right to right side, turn 1/4 turn right, bringing right foot next to left [9]
7-8 Touch left toe to left side, step left next to right

TAG here: ****End of Wall 3 add 1-2 Stomp right, stomp left (you probably won't here the tag)**

Christine Bass / [EMail](#); Michael Diven / [EMail](#)