

Viva! Paso Doble

Count: 48

Wall: 2

Level: Intermediate

Choreographer: George Deves (UK) - July 2007

Music: Paso Doble - Andre Rieu



Start when main orchestra cuts in

Or Music: Espano Cani - Paso Doble by Gypsy Kings or Latin Bycasa Musica Vol 13

LIFT HEEL, HEEL , HEEL, HEEL, HEEL HEEL HEEL STOMP

- 1 LIFT RIGHT HEEL FROM FLOOR IN PLACE
- 2 LIFT LEFT HEEL FROM FLOOR IN PLACE AT SAME TIME REPLACE R HEEL TO FLOOR.
- 3 LIFT R HEEL FROM FLOOR AND REPLACE L HEEL TO FLOOR
- 4 LIFT L HEEL AND REPLACE R HEEL TO FLOOR
- 5 LIFT R HEEL AND REPLACE L HEEL TO FLOOR
- 6 LIFT L HEEL AND REPLACE R HEEL TO FLOOR
- 7-8 LIFT R HEEL AND REPLACE L HEEL TO FLOOR. STOMP RIGHT

WALK ,TOUCH, BACK STOMP, WALK R TOUCH BACK STOMP

- 1 WALK FORWARD LEFT DIAGONALY
- 2 TOUCH RIGHT BEHIND LEFT
- 3 STEP BACK ON RIGHT, KEEPING ON THE DIAGONAL
- 4 STEP BACK ON LEFT, STOMPING BESIDE RIGHT(LOOKING DOWN TO LEFT).
- 5 WALK FORWARD RIGHT DIAGONALY
- 6 TOUCH LEFT BEHIND RIGHT
- 7 STEP BACK ON LEFT, KEEPING ON THE DIAGONAL
- 8 STEP BACK RIGHT STOMPING BESIDE LEFT (LOOKING DOWN TO RIGHT)

TURN LEFT1/4, STEP, STEP, RIGHT ¼ STEP,STEP,RIGHT ¼ STEP STEP,LEFY1/4 STEP STEP

- 1 STEP LEFT FORWARD TURNING ¼ LEFT
- 2 STEP RIGHT FORWARD BESIDE LEFT
- 3 STEP LEFT BACK
- 4 STEP RIGHT1/4RIGHT BESIDE LEFT (LOOKING DOWN TO LEFT)
- 5 STEP LEFT ¼ TURN RIGHT
- 6 STEP RIGHT BEHIND LEFT
- 7 STEP LEFT FORWARD ¼ TURNLEFT
- 8 STEP RIGHT BESIDE LEFT (LOOKING DOWN TO RIGHT)

ROLLING VINE LEFT TOUCH, ROLLING VINE RIGHT CROSS

- 1 STEP LEFT 1/4 LEFT
- 2 STEP RIGHT 1/4 LEFT BESIDE RIGHT
- 3 STEP LEFT ¼ LEFT
- 4 STEP RIGHT 1/4 LEFT, TOUCH BESIDE LEFT
- 5 STEP RIGHT ¼ TURN RIGHT
- 6 STEP LEFT ¼ TURN RIGHT BESIDE RIGHT
- 7 STEP RIGHT 1.4 TURN RIGHT
- 8 STEP LEFT1/4 TURNRIGHT CROSSING OVER RIGHT

STEP BACK &CROSS, STEP BACK TOUCH, TURN STOMP

- 1 STEP BACK ON RIGHT
- 2 STEP LEFT BESIDE RIGHT
- 3-4 CROSS RIGHT OVER LEFT (LOOKING DOWN TO RIGHT). HOLD

- 5 STEP BACK LEFT
- 6 TOUCH RIGHT BEHIND HEEL OF LEFT
- 7 SWIVEL ½ TURN RIGHT
- 8 STOMP LEFT BESIDE RIGHT

STEP, STEP, ROCK RECOVER, STEP R, LEFT STOMP STOMP

- 1 STEP FORWARD RIGHT
- 2 STEP LEFT TO SIDE OF RIGHT
- 3 ROCK RIGHT FORWARD AND ACROSS LEFT
- 4 ROCK BACK ON LEFT
- 5 STEP RIGHT TO RIGHT SIDE
- 6 STEP LEFT TO SIDE OF RIGHT
- 7 -8 STOMP RIGHT. STOMP LEFT

Styling notes:

Where it says look down, this is simulating the bull passing under the cape, and here is your chance to really exaggerate the style of the paso doble. At the same time if you hold your arm across the body as though holding the cape it will add to the effect.
