

# Every Time We Touch

**COPPER** KNOB  
BY STEPHEN

Count: 56

Wall: 2

Level: Intermediate

Choreographer: Montana Agius - June 2007

Music: Everytime We Touch - Cascada



## STEP DRAG TURN HIPS

- 1-2&3-4& Step right to side, cross/rock left behind right, recover to right, step left to side, cross/rock right behind left, recover to left
- 5&6-7-8 Kick right diagonally forward, cross/touch right behind left, unwind a full turn right, bump hips right, bump hips left

## SAMBAS

- 1-2-3-4 Cross right over left, touch left to side, cross left over right, touch right to side
- 5-6-7-8 Cross right over left, touch left to side, cross left over right, touch right to side

## STEP SCUFF HIP ROLE

- 1-2-3-4 Step left forward, scuff right forward, step left to side, step right to side
- 5-6-7-8 Hold

*Roll hips for 4 counts on counts 5-8*

## WEAVE TOUCH TURN

- 1-2&3-4 Step right to side, cross left behind right, step right to side, CROSS LEFT OVER RIGHT, touch right together
- 5-6&7&8 Step right to side, turn  $\frac{1}{4}$  left and step left forward, turn  $\frac{1}{2}$  left and step right back, turn  $\frac{1}{4}$  left and rock left to side, recover to right, touch left together

## HIPS HALF TURN HIPS

- 1-2-3&4 Bump hips right, bump hips right, bump hips left, bump hips left, turn  $\frac{1}{2}$  left
- 5-6-7-8 Bump hips right, bump hips right, bump hips left, bump hips left

## 4 STEP TOUCHES

- 1-2-3-4 Step right to side, touch left together, step left to side, touch right together
- 5-6-7-8 Step right to side, touch left together, step left to side, touch right together

## STEP KICK SAILORS

- 1-2&3-4 Step right to side, kick left to side, cross left behind right, step right to side, CROSS LEFT OVER RIGHT
- 5-6&7-8 Step right to side, kick left to side, cross left behind right, step right to side, CROSS LEFT OVER RIGHT

## REPEAT

**TAG: On wall 5, you will do the first 44 counts of the dance, then stomp right foot and hold for 1 count then restart**

There are slow parts of the song, these are on wall 1 and 5, just dance through them except slower