

# Let Me Be (Fantasy)

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Rob Fowler (ES) - June 2007

Music: Fantasy - Chelo : (CD: 360°)



**Start: 64 counts from the beginning, just before vocals (approx 32 secs)**

## **Cross, Side, Behind & Heel, & Cross, Side, ½ Turn Left Chasse**

- 1,2 Cross right over left, step left to left side
- 3& Step right behind left, step left to left side
- 4& Touch right heel diagonally forward right, step right next to left
- 5,6 Cross left over right, step right to right side
- 7 Make ½ turn left [6 o'clock] stepping left to left side
- &8 Step right next to left, step left to left side

## **Cross, Side, Behind & Heel, & Cross, ¼ Turn Left, Left Coaster**

- 1,2 Cross right over left, step left to left side
- 3& Step right behind left, step left to left side,
- 4& Touch right heel diagonally forward right, step right next to left
- 5,6 Cross left over right, make ¼ turn left stepping back on right [3 o'clock]
- 7&8 Step back on left, step right next to left, step forward left

## **Right Mambo Forward, Left Mambo Back, Pivot ½ Turn Left, ½ Turn Left Shuffle**

- 1&2 Rock forward on right, recover weight onto left, step right next to left
- 3&4 Rock back on left, recover weight onto right, step left next to right
- 5,6 Step forward right, pivot ½ turn left onto left [9 o'clock]
- 7&8 ½ turn shuffle left on right, left, right [3 o'clock]

## **Left Coaster, Rock Recover, ½ Turn Right x2, ¼ Turn Right, Cross, Side**

- 1&2 Step back on left, step right next to left, step left forward
- 3,4 Rock forward onto right, recover weight onto left
- 5,6 Make ½ turn right stepping forward onto right, make ½ turn right stepping back onto left [3 o'clock]
- &7,8 Make ¼ turn right stepping right to right side, cross left over right, step right to right side [6 o'clock]

## **Left Sailor, Right Kick Ball Change, Right Modified Syncopated Jazz Box & Touch**

- 1&2 Step left behind right, step right next to left, step left to left side
- 3&4 Kick right foot across left, touch right next to left, replace weight onto left
- 5,6 Cross right over left, step back onto left
- &7,8 Step right to right side, cross left over right, touch right to right side

## **¾ Monterey Right, Cross & Heel, & Cross, Full Unwind, Left Chasse**

- 1,2 Make ¾ Monterey turn right, touch left to left side [3 o'clock]
- 3&4 Cross left over right, step right to right side, touch left heel diagonally forward left
- &5,6 Step left next to right, cross right over left, unwind a full turn to left (keeping weight on right) [3 o'clock]
- 7&8 Step left to left side, step right next to left, step left to left side