

# If I Can Dream

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA) - June 2007

Music: If I Can Dream - Elvis Presley



**Begin dance on the word ?lights?**

Or Music: ?If I Can Dream? by Celine Dion and Elvis Presley

## **CROSS STEP FORWARD, HITCH ½ TURN, STEP LOCK, HITCH ½ TURN, STEP LOCK, SWEEP, WEAVE, SWEEP, WEAVE**

- 1-2&3 Cross step R and hitch L as you turn ½ to R, step lock forward L, R, step forward L and hitch R as you turn ½ to L
- 4&5 Step lock forward R, L, step forward on R and sweep L across R (put weight on R)
- 6&7 Cross L over R, step R to R side, step L behind R as you sweep R behind L (weight on L)
- 8& Step R behind L, step L to L side

## **CROSS ROCK, RECOVER, SIDE STEP, CROSS ROCK, RECOVER, SIDE STEP, STEP FORWARD ½ TURN, ½ TURN, FULL TURN (2 FULL TURNS)**

- 1-2& Cross rock R over L, recover on L, step R to R side
- 3-4& Cross rock L over R, recover on R, step L to L side
- 5?7 Step forward on R, turn ½ turn L (weight on L), turn ½ turn L stepping back on R
- 8& Turn ½ turn L stepping forward on L, turn ½ turn L stepping back on R

## **SWAY ¼ TURN L, SWAY R, STEP BEHIND, ¼ TURN, SIDE WEAVE**

- 1-2 Turn ¼ turn L as you sway to L, sway to R (you should be facing the 9:00 wall)
- 3&4 Step L behind R, step R ¼ turn to R, step forward on L
- 5-6 Turn ½ turn R stepping forward on R, turn ¼ turn R stepping L to L side
- 7&8& Weave to L by Crossing R behind L, step L to L side, cross R over L, step L to L side

## **¼ TURN R ROCKING BACK ON R, STEP FORWARD, ½ TURN L ROCKING BACK ON L, STEP FORWARD, FULL TURN, STEP FORWARD, STEP SIDE, WALK FORWARD**

- 1-2& Turn ¼ R as you rock back on R (facing front wall), step forward on L, turn ½ turn L, as you step back on R
- 3-4& Rock back on L, step forward on R, turn ½ turn R as you step back on L
- 5-8 Turn ½ turn R as you step forward on R, step L to L side (feet apart weight on L), step forward on R, step forward on L (begin making ½ turn R as you step forward on L)

## **½ TURN R, FULL TURN FORWARD, STEP FORWARD, FULL TURN FORWARD, STEP FORWARD, SWAY, SWAY, STEP BACK 1/2 TURN**

- 1-2& Complete ½ turn to R as you step forward on R, make a full turn R traveling forward stepping back on L as you turn ½ turn R, turn ½ turn R stepping forward on R
- 3-4& Step forward on L, make a full turn L traveling forward stepping back on R as you turn ½ turn L, turn ½ turn L stepping forward on L
- 5-8 Step forward on R, sway to L, sway to R, step back on L as you turn ½ turn R with R toe touching forward (facing back wall or 6:00 wall with weight on L)

**START AGAIN!**

**RESTART:** During 3rd repetition of dance a restart will occur after count 3-4&, you will dance entire dance except counts 5-8 of Set 5. You will be facing the front wall when you restart the dance.