

Oscillation

COPPER KNOB
BY STEPHEN BRETTS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Noel Bradey (AUS) - August 2007

Music: Vaiven - Chayanne



DANCE STARTS: On Vocals, 56 Count Introduction

- 1-8 SASSY WALKS X 2, CHA CHA FWD, SIDE, TOGETHER, SIDE CHA CHA**
1,2 (Travelling fwd) Cross/step R in front of L, Cross/step L in front of R
3&4 Step R fwd, Step L beside R, Step R Fwd (Not a shuffle, a cha cha fwd using hips)
5,6 Step L to left side, Step R beside L (make sure you move your hips)
7&8 Step L to left side, Step R beside L, Step L to left side (make sure you move your hips)
- 9-16 SIDE SWITCHES X 3, FLAMENCO FLICK L, CROSS OVER, ½ UNWIND, SAILOR STEP**
1&2&3,4 Touch R toe to right side, Step on R beside L, Touch L toe to left side, Step on L beside R, Touch R toe to right side, Flick R foot up and to the right side
5,6 Cross/step R over L, Unwind 180° left (wt to R) (6:00)
7&8 Cross/step L behind R, Step on ball of R to right side, Replace weight to L
- 17-24 CROSS OVER, ¼ UNWIND, SAILOR STEP, CROSS OVER, STEP BACK, COASTER STEP**
1,2 Cross/step R over L, Unwind 90° left (wt to R) (3:00)
3&4 Cross/step L behind R, Step on ball of R to right side, Replace weight to L
5,6, 7&8 Cross/step R over L, Step L back, Step R back, Step L beside R, Step R fwd
- 25-32 FWD, TOGETHER, LOCK SHUFFLE BACK, LOCK SHUFFLE BACK, ½ TURN, ½ TURN**
1,2 Step L fwd, Step R beside L
3&4 (Travelling back on L diagonal) Step L back, Cross/step R over L, Step L back
5&6 (Travelling back on R diagonal) Step R back, Cross/step L over R, Step R back (#)
7,8 Turning 180° left step fwd on L, Turning 180° left step on R beside L
- 33-40 FWD, TOGETHER, BACK, ¼, CROSS, SIDE, REPLACE, CROSS, SIDE, REPLACE, BEHIND**
1,2 Step L fwd, Step R beside L
3&4 Step L back, Turn 90° right stepping R to right side, Cross/step L over R (6:00)
5&6 Rock/step R to right side, Replace weight to L, Cross/step R over L
7&8 Rock/step L to left side, Replace weight to R, Cross/step L behind R
- 41-48 ROCK FWD, REPLACE, CHA CHA FWD, SIDE SWITCHES X 3, ¼ TURN HOOK, STEP FWD**
1,2,3&4 Rock R fwd, Replace weight to L, Step R fwd, Step on L beside R, Step fwd R
5&6&7&8 Touch L toe to left side, Step on L beside R, Touch R toe to right side, Step on R beside L, Touch L to left side, Turn 90° left hooking L over R leg, Step L fwd (3:00)
- 49-56 ¼, BEHIND, ¼ SHUFFLE FWD, FWD, ¼ PIVOT, CROSS, ¼, ½**
1,2,3&4 Turn 90° left stepping R to right side, Cross/step L behind R, Turn 90° right to shuffle fwd R,L,R (3:00)
5,6,7&8 Step L fwd, Pivot turn 90° right (wt R), Cross/step L over R, Turn 90° left stepping R back, Turn 180° left stepping L fwd (9:00)
- 57-64 ¼, BEHIND, ¼ SHUFFLE FWD, FWD, ½ PIVOT, FWD, ½, ¼**
1,2,3&4 Turn 90° left stepping R to right side, Cross/step L behind R, Turn 90° right to shuffle fwd R,L,R (9:00)
5,6,7&8 Step L fwd, Pivot turn 180° right, Step L fwd, Turn 180° left stepping R back, Turn 90° left stepping L to left side (6:00)

RESTART: Wall 3 - Dance to Count 30 (#), Then add a triple $\frac{3}{4}$ turn over left stepping L,R,L - start again facing 6:00

STRICTLY LINEDANCE: NOEL BRADEY - 0412317589; MICHAEL VERA-LOBOS - 0401535232 / [EMail](#) / [Website](#)
