

Infernal Disco

COPPER KNOB
BY STEPHEN HETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ann Wood (UK) & Steve Rutter (UK) - August 2007

Music: Keen On Disco - Infernal : (Album: From Paris To Berlin)



80 Count Intro? ? 36 Sec?s Approx

Section 1 Side Step, Cross Point, Side Step, Close, Cross, ¼ Turn Left, Coaster step, Step Forward.

- 1-2 Step right to right side, cross point left toe over right.
- &3 Step left to left side, step right beside left
- 4 Cross step left over right.
- 5 Make a quarter turn left stepping back on right.
- 6&7 Step back on left, close right beside left, step forward on left.
- 8 Step forward on Right.

Section 2 Toe Touch, Hold, Step Back, Heel Touch, Hold, Close, Forward Rock, Shuffle ½ Turn Left.

- 1-2 Touch left toe beside right, hold.
- &3 Step back on left, touch right heel forward.
- 4 Hold.
- & Close right beside left.
- 5-6 Rock forward on left, recover weight back onto right.
- 7&8 Make a half turn left stepping on left, right, left.

Section 3 Side Rock, Crossing Shuffle x2.

- 1-2 Rock right to right side, recover weight onto left.
- 3&4 Cross right over left, step left to left side, cross right over left.
- 5-6 Rock left to left side, recover weight onto right.
- 7&8 Cross left over right, step right to right side, cross left over right.

Section 4 Modified Monterey ¼ Turn Left, Step Forward, Pivot ½ Turn Left, Shuffle Full Turn Left.

- 1-2 Touch right toe to right side, Hold & Click fingers with both hands at shoulder level.
 - &3 Make a quarter turn right stepping right beside left, touch left toe to left side.
 - 4 Hold & Click fingers with both hands at shoulder level.
 - & Close left beside right.
 - 5-6 Step forward on right, pivot a half turn left.
 - 7&8 Make a full turn left stepping on right, left, right.
- Option: *For dancers not wishing to do too many turns counts 7&8 can be replaced with a Right Shuffle Forward.*

Section 5 Forward Rock, Shuffle ½ Turn Left, Walk Forward, Kick-Ball-Change.

- 1-2 Rock forward on left, recover weight back onto right.
- 3&4 Make a half turn left stepping on left, right, left.
- 5-6 Step forward on right, step forward on left.
- 7&8 Kick right forward, close right beside left (Taking Weight), replace weight onto left.

Section 6 Toe & Heel Switches Completing ¼ Turn Left, Step Forward.

- 1&2 Touch right toe to right side, close right beside left, touch left toe to left side.
- & Close left beside right.
- 3&4 Touch right heel forward, close right beside left, make a quarter turn left touching left heel forward.
- & Close left beside right.
- 5&6 Touch right toe to right side, close right beside left, touch left toe to left side.
- & Close left beside right.
- 7&8 Touch right heel forward, close right beside left, step forward on left.

Section 7 Paddle 1/8 Turn Left x2, Cross, ¼ Turn Right, Chasse Right.

- 1-2 Step forward on right, pivot 1 eighth turn left.

3-4 Step forward on right, pivot 1 eighth turn left.
Note: *During counts 1-4 (Paddle Turns) Push hips to right on each pivot for styling.*
5-6 Cross right over left, make a quarter turn right stepping back on left.
7&8 Step right to right side, close left beside right, step right to right side.

Section 8 Cross, Toe Touch, Cross, Unwind ¾ Turn Left, Coaster Cross, Side Step, Drag.

1-2 Cross left over right, touch right toe to right side.
3-4 Cross right over left, unwind a three-quarter turn left (Weight On Right).
5&6 Step back on left, close right beside left, cross left over right.
7-8 Step right a large step to right side, drag left up to right (Taking Weight).

Begin Again.

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