

# Biker Chick Chick

Count: 32

Wall: 4

Level: Improver

Choreographer: Pat Stott (UK) & Lizzie Stott (UK) - August 2007

Music: Biker Chick - Jo Dee Messina



## TURNING CHASSES, JAZZ BOX

- 1&2 Turn ¼ left and step right to side, step left together, turn ¼ right and step right forward  
3&4 Turn ¼ right and step left to side, step right together, turn ¼ left and step left forward  
5-8 Cross right over left, step left back, step right to side, cross left over right

## ROCK RIGHT TO SIDE, RECOVER, CLOSE, ROCK TO LEFT, RECOVER, CLOSE LEFT TO RIGHT, ROCK RIGHT TO SIDE, RECOVER, TOUCH, TWIST ¼ TO RIGHT WITH KICK

- 1-2& Rock right to side, recover onto left, step right together  
3-4& Rock left to side, recover onto right, step left together  
5-6 Rock right to side, recover onto left  
7-8 Touch right toe together (bend knees), swivel ¼ right and kick right forward

**Restart here during 5th sequence. You will be facing 3:00 when you restart**

## ROCK BACK, RECOVER, SHUFFLE FORWARD, WEAVE

- 1-2 Rock right back, recover to left  
3&4 Step right forward, step left together, step right forward  
5-8 Cross left over right, step right to side, cross left behind right, step right to side

## TOUCH ACROSS, TOUCH SIDE, CLOSE, SIDE SWITCHES, KICK BALL STEP, STOMP, HOLD AND CLAP

- 1-2 Cross/touch left toe over right, touch left to side  
&3&4 Step left together, touch right to side, step right together, touch left to side  
5&6 Kick left forward, step left together, step right forward  
7-8 Stomp left forward, clap

## REPEAT

**RESTART:** Restart during 5th sequence after count 16. It may be a little difficult to go into the turning chasse, so change steps 1-2 to a shuffle forward, then on steps 3&4 do the chasse turning ¼ to right

## ALTERNATIVE STEPS: SECTION 2

- 1-2& Touch right to side, hold, step right together  
3-4& Touch left to side, hold, step left together  
5-6 Touch right to side, hold

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