

# Gotta B The Bop

**COPPER** KNOB  
STEPSHEETS

Count: 84

Wall: 2

Level: Intermediate

Choreographer: Wanda Heldt (AUS) - July 2007

Music: Bop To Be - Billy Swan



Choreographer's Note: Looking at the No.of steps and sections. It's not as difficult as it Looks  
To Linda "A very special Friend" Thank you for all your help and encouragement and Suggestions.

## Section 1      **TURN 1/4 MONTERY RIGHT, TURN 1/4 MONTERY RIGHT**

- 1 - 2      Touch R Toe to R side, Turn 1/4 turn R & step R foot next to L
- 3 - 4      Touch L toe to L & step L foot next to R.
- 5 - 6      Touch R Toe to R, Turn 1/4 R & step R foot next to L,
- 7 - 8      Touch L to L,step L foot next to R [wt.on L]

## Section 2      **2 x RIGHT HEEL HITCH & LOCK STEP FORWARD**

- 1 - 2      Touch R heel forward in front of L, Hitch & Hold
- 3 - 4      Touch R heel forward in front of L, Hitch & Hold
- 5 - 6      Step forward on R, Lock Left behind Right,
- 7 - 8      Step Forward onto Right.Hold

## Section 3      **2 x LEFT HEEL HITCH & LOCK STEP FORWARD**

- 1 - 2      Touch Left heel forward in front of R, Hitch & Hold
- 3 - 4      Touch Left neel forward in front of R, Hitch & Hold
- 5 - 6      Step forward on Left, Lock Right behind Left,
- 7 - 8      Step forward onto Left.Hold

## Section 4      **R & L SIDE ROCK, 1/2 TURN L & STEP, 1/2 TURN R & STEP**

- 1 & 2      Step R to R side, Recover on L, Step R foot next to L
- 3 & 4      Step L to L side, Recover on R, Step L foot next to R
- 5 & 6      Step forward on R, 1/2 turn L on L foot, Step forward on R
- 7 & 8      Step forward on L, 1/2 turn R on R foot, Step forward on L

## Section 5      **VINE RIGHT & 1/2 TURN R & HITCH THE L , VINE LEFT**

- 1 - 2      Step R to R, Step L behind R,
- 3 - 4      Step on R & Turn a 1/2 R & Hitch the L
- 5 - 6      Step L to L, Step R behind L,
- 7 - 8      Step L to L & Hitch the R

## Section 6      **HEEL & TOE TOUCHES 1/8 TURNS LEFT [Reverse Dwight]**

- 1 - 2      Weight on L - Swivel on ball of L 1/8 turn L, while doing a Heel,Toe [12]
- 3 - 4      Swivel 1/8 turn L while keeping weight on L. R Heel, Toe
- 5 - 6      Swivel 1/8 turn L while keeping weight on L. R Heel, Toe
- 7 - 8      Swivel 1/8 turn L while keeping weight on L. R Heel, Toe, You should end up at the back Wall [6]

## Section 7      **2 x R HEEL HITCH & LOCK STEP FORWARD**

- 1 - 2      Touch R heel forward in front of L, Hitch & Hold
- 3 - 4      Touch R heel forward in front of L, Hitch & Hold
- 5 - 6      Step forward on R, Lock Left behind Right,
- 7 - 8      Step Forward onto Right.Hold

## Section 8      **2 x L HEEL HITCH & LOCK STEP FORWARD**

- 1 - 2      Touch Left heel forward in front of R, Hitch & Hold
- 3 - 4      Touch Left neel forward in front of R, Hitch & Hold
- 5 - 6      Step forward on Left, Lock Right behind Left,
- 7 - 8      Step forward onto Left. Hold

**Section 9****RIGHT & LEFT KICK, TOUCH & STEP**

- 1 - 4 Kick R foot forward hold, step back hold
- 5 - 8 Touch L toe back hold, step forward hold
- 9 -12 Kick R foot forward hold, step back hold
- 13-16 Touch L toe back hold, step L next to R hold

**Section 10****R & L SIDE ROCK**

- 1 & 2 Rock R to R side, Recover on L, Step R foot next to L
- 3 & 4 Rock L to L side, Recover on R, Step L foot next to R

**RESTART DANCE:** -- Have Fun -- Keep On Dancing-No Matter What

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