

# I Sure Am Blue

**COPPER KNOB**  
STEPSHEETS

Count: 70

Wall: 1

Level: Intermediate

Choreographer: L N S - August 2007

Music: Bye Bye Love - The Everly Brothers : (CD: Cadence Classics)



## THREE STEPS, ROCK, RECOVER TWICE

- 1-2-3 Step right forward, step left forward, step right forward
- 4& Rock left forward, recover to right
- 5-6-7 Step left forward, step right forward, step left forward
- 8& Rock right forward, recover to left

## TURN ½ RIGHT, CROSS ROCKS, FULL TURN RIGHT

- 1 Turn ½ right and step right forward
- 2&3 Rock left to side, recover onto right, cross left over right
- 4&5 Rock right to side, recover onto left, cross right over left
- 6-8 Step left back, turn ½ right and step right forward, turn ½ right and step left back (6:00)

## THREE STEPS, ROCK, RECOVER TWICE

- 1-2-3 Step right forward, step left forward, step right forward
- 4& Rock left forward, recover to right
- 5-6-7 Step left forward, step right forward, step left forward
- 8& Rock right forward, recover to left

## TURN ½ RIGHT, CROSS ROCKS, FULL TURN RIGHT

- 1 Turn ½ right and step right forward
- 2&3 Rock left to side, recover onto right, cross left over right
- 4&5 Rock right to side, recover onto left, cross right over left
- 6-8& Step left back, turn ½ right and step right forward, turn ½ right and step left back, step right together (12:00)

## JAZZ BOX TURN ¼, HIP BUMPS

- 1-2 Step left forward, cross right over left
- 3-4 Step left back, turn ¼ right and step right to side
- 5&6& Bumps hips, left, right, left, right (3:00)

Dance ENDING here AFTER 2 rotations

## LOCK STEPS, HEEL DIG HOOK FLICK, SAILOR TURN ½ LEFT

- 1&2 Step left forward, lock right behind left, step left forward
- 3&4 Step right forward, lock left behind right, step right forward
- 5& Touch left heel forward, hook left over right
- 6& Touch left heel forward, flick left back
- 7&8 Cross left behind right, turn ¼ left and step right back, turn ¼ left and step left to side (9:00)

## LOCK STEPS, HEEL DIG HOOK FLICK, SAILOR TURN ½ RIGHT

- 1&2 Step right forward, lock left behind right, step right forward
- 3&4 Step left forward, lock right behind left, step left forward
- 5& Touch right heel forward, hook right over left
- 6& Touch right heel forward, flick right back
- 7&8 Cross right behind left, turn ¼ right and step left back, turn ¼ right and step right to side (3:00)

## STEP & SWIVEL, STEP BACK, TURN ½ MONTEREY

- 1& Step left diagonally forward, step right together
- 2& Swivels heels right, left

3& Step right diagonally forward, step left together  
4& Swivel heels left, right  
5&6& Step right back, clap, step left back, clap  
7& Touch right to side, turn  $\frac{1}{2}$  right and step right together  
8& Touch left to side, step left together (9:00)

**STEP & SWIVEL, STEP BACK, TURN  $\frac{1}{4}$  MONTEREY**

1& Step right diagonally forward, step left together  
2& Swivels heels left, right  
3& Step left diagonally forward, step right together  
4& Swivel heels right, left  
5&6& Step right back, clap, step left back, clap  
7& Touch right to side, turn  $\frac{1}{4}$  right and step right together  
8& Touch left to side, step left together (12:00)

**REPEAT**

**ENDING: You will dance the dance completely twice. Then dance up to count 36. Then change the hip bumps to the following**

& Bump hips left  
5-6 Step right forward, cross left over right  
7-8 Step right back, turn  $\frac{1}{4}$  left and step left to side

**You will now be facing front wall. Strike a pose for a nice ending**

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