

One Heart Too Many

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Dee Musk (UK) - August 2007

Music: One Heart Too Many - Justin Guarini : (Album: Justin Guarini)



32 Count Intro from first beat, start on the word ?LOVER?. Approx 22 seconds.

L 1 ¼ TURN BACK, CROSS, TOUCH, BEHIND SIDE CROSS, ROCK & CROSS.

1,2&3 Travelling back make a ¼ turn L step back on L (facing 9 o'clock), travelling back make a ½ turn L stepping R to R side (facing 3 o'clock), travelling back make a ½ turn L stepping L to L side (facing 9 o'clock), cross R over L.

4 Touch L toe out to L diagonal.

5&6 Step L behind R, step R to R side, cross L over R.

7&8 Rock R out to R side, recover weight to L, cross R over L. (9 o'clock).

¾ TRIPLE TURN L, R SIDE STEP TOGETHER RECOVER, L SIDE STEP TOGETHER RECOVER, POINT ¾ TURN R.

1&2 Make a ¾ triple turn L stepping L, R, L. (Facing 12 o'clock).

3,4& Step large step to R on R, step L beside R, recover weight to R.

5,6& Step large step to L on L, step R beside L, recover weight to L. (Facing 12 o'clock wall).

7,8 Point R to R side, turning R make a ¾ turn stepping R beside L. (9 o'clock).

L SIDE BACK ROCK, R SIDE BEHIND SIDE, FORWARD ROCK RECOVER, STEP, STEP LOCK.

1,2& Step L to L side, cross rock R behind L, recover weight to L.

3,4& Step R to R side, cross L behind R, step R to R side.

5,6 Rock forward on to L, recover weight to R.

7 Step forward on L.

8& Step forward on R, cross lock L behind R. (9 o'clock).

STEP R, STEP L, ½ TURN R, STEP L, STEP R, ½ TURN L, STEP R, FULL TURN R, STEP BACK LOCK.

1,2&3 Step forward on R, step forward on L, make a ½ turn R, step forward on L.

4&5 Step forward on R, make a ½ turn L, step forward on R. (Facing 9 o'clock).

6,7 Travelling forward make a ½ turn R step back on L, make a ½ turn R step forward on R.
**(Alternatively, just walk forward L, R).

8& Step back on L, cross lock R over L. (9 o'clock).

Note: At the end of each section you return to the original starting wall

NO TAGS OR RESTARTS!! Enjoy Luv Dee xx

[EMail](#)