

All Around My Hat

COPPER KNOB
BY STEPHEN HETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Margaret Swift (UK) - July 2007

Music: All Around My Hat - Status Quo : (CD: Whatever You Want)



Intro 10 secs or 22 counts Starts on the word "All"

Section 1 Monterey ¼ Turn X2

- 1 – 2 Touch right toe out to side. Turn ¼ right stepping right beside left.
- 3 – 4 Touch left toe out to side. Step left beside right.
- 5 – 6 Touch right toe out to side. Turn ¼ right stepping right beside left.
- 7 – 8 Touch left toe out to side. Step left beside right.

Section 2. Grape Vine. Right, Heels Toes Heels Toes

- 1 – 2. Step right to right side. Step left behind right
- 3 – 4. Step right to right to side, Close left next to right
- 5 – 6. Swivel heels to left. Swivel toes to left
- 7 – 8. Swivel heels to left Swivel toes to left

Section 3 Monterey ¼ Turn X2

- 1 – 2. Touch right toe out to side. Turn ¼ right stepping right beside left.
- 3 – 4 Touch left toe out to side. Step left beside right.
- 5 – 6. Touch right toe out to side. Turn ¼ right stepping right beside left.
- 7 – 8. Touch left toe out to side. Step left beside right.

Section 4. Grape Vine. Right, Heels Toes Heels Toes

- 1 – 2. Step right to right side. Step left behind right
- 3 – 4. Step right to right to side, Close left next to right (Tag on 4th wall here)
- 5 – 6. Swivel heels to left. Swivel toes to left
- 7 – 8. Swivel heels to left Swivel toes to left

Section 5 Rocking Chair, X2

- 1 – 2. Rock forward on right, Recover on left
- 3 – 4. Rock back on right recover on left
- 5 – 6. Rock forward on right, Recover on left
- 7 – 8. Rock back on right recover on left

Section 6 Grapevine Right & Touch, Stomp Turn ¼ Kick Rock Back Recover

- 1 – 2. Step right to right side. Step left behind right
- 3 – 4. Step right to right to side, Touch left next to right
- 5 – 6. Stomp left next to right, with weight on right pivot ¼ left. Kick forward left
- 7 – 8. Rock back on left, Recover on right

Section 7 Step lock Step Brush X 2

- 1 – 2. Step forward on left, lock right behind left
- 3 – 4. Step forward on left, brush right forward
- 5 – 6. Step forward on right. Lock left behind right
- 7 – 8. Step forward on right, brush left forward

Section 8 Jazz Box ¼ turn Left Jazz Box on the spot

- 1 – 2 Cross left over right. Step back on right
- 3 – 4 Turn ¼ left. Stepping left to left side Brush right forward

5 – 6 Cross right over left. Step back on Left
7 – 8 Step right-to-right side, close left next to right

Tag on 4th wall facing (6 o'clock Wall)

Dance up to Section 4 count 3 Step right to right to side, Then

Tag: Touch left next to right. Stomp left twice. Restart dance from Beginning

Track Available to download from Napster!
