

# Sugarfoot Line Dance

**COPPER KNOB**  
STEPPERS

**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Jo Thompson Szymanski (USA)

**Music:** Blue Finger Lou - Anne Murray : (CD: Keeping in Touch)



Or Music: Honky Tonk Boots by Sammy Kershaw [132 bpm / CD: Honky Tonk Boots]

1 Touch right toe together (swivel on ball of left and twist body to left)  
2 Step right to side (swivel on ball of left and twist body to right)  
3 Touch left heel to side (swivel on ball of right and twist body to left)  
4 Cross left over right (swivel on ball of right and twist body to right)  
5-8 Repeat above 4 counts

1 Touch right toe together (swivel on ball of left and twist body to left)  
2 Step right to side (swivel on ball of left and twist body to right)  
3 Touch left heel to side (swivel on ball of right and twist body to left)  
4 Turn ¼ right (weight to left)  
5&6 Kick right forward, step right toe back, step left in place  
7&8 Kick right forward, step right toe back, step left in place

## **WALK FORWARD 3, KICK, WALK BACK 2, BACK COASTER STEP**

1-4 Step right forward, step left forward, step right forward, kick left forward  
5-6 Step left back, step right back  
7&8 Step left back, step together right, step left forward

## **AWAY, KICK, FACE, TOUCH, AWAY, KICK, FACE, TOUCH**

1-2 Step right forward, kick left across right  
3-4 Step left forward, kick right across left  
5-8 Repeat above 4 counts

## **VINES LEFT AND RIGHT**

1-4 Right vine turning a full turn right stepping right, left, right, brush left forward  
5-8 Left vine turning a full turn left stepping left, right, left, brush right forward

## **EAST COAST SWING BASIC, STOMP TWICE**

1&2 Step right slightly to side, step left together, step right in place  
3&4 Step left slightly to side, step right together, step left in place  
5-6 Step right toe back, step left in place  
7-8 Stomp right in place, stomp left in place

## **REPEAT**

This dance was modified to make it a 4 wall line dance. The original choreography is a Couples dance

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