

Big Dog Daddy

COPPER KNOB
BY STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Noel Bradey (AUS) - July 2007

Music: Big Dog Daddy - Toby Keith : (Album: Big Dog Daddy)



DANCE STARTS: 16 Count Intro from start of music

- 1-8 CROSS/ROCK, REPLACE, TRIPLE FULL TURN, CROSS/ROCK, REPLACE, TRIPLE FULL TURN**
1,2,3&4 Cross/rock L over R, Replace weight to R, Triple full turn left on the spot stepping L, R, L (12:00)
5,6,7&8 Cross/rock R over L, Replace weight to L, Triple full turn right on the spot stepping R, L, R (12:00)
- 9-16 SAMBA, SAMBA, CROSS, BACK, CROSS, BACK, CROSS**
1&2 Cross/step L over R, Step on R to right side, Replace weight to L
3&4 Cross/step R over L, Step on L to left side, Replace weight to R
5,6 (Travelling Backwards) Cross/step L over R, Step R diagonally back
7&8 (Still On Diagonal) Cross/step L over R, Step R diagonally back, Cross/step L over R
- 17-24 BACK, BACK, CROSS, BACK, CROSS, BALL JACK & TOUCH, BALL JACK, STEP FWD**
1,2 (Travelling Backwards) Step back R on right diagonal, Step back L on left diagonal
3&4 (Still On Diagonal) Cross/step R over L, Step L back, Cross/step R over L
&5&6 Step back on L at left diagonal, Touch R heel fwd on diagonal, Step R beside L, Touch L beside R
&7&8 Step back on L at left diagonal, Touch R heel fwd on diagonal, Step R beside L, Step L fwd
- 25-32 ¼ TWIST, ¼ TWIST, FWD, ½ PIVOT, FWD, TOGETHER, BACK COASTER**
1,2 (With feet in place) Twist 90° right, Twist 90° left (end wt on L) (12:00)
3,4 Step R fwd, Pivot turn 180° left (wt L) (6:00)
5,6 Step R fwd, Step L beside R
7&8 Step R back, Step L beside R, Step R fwd
- 33-40 SHUFFLE FWD, FWD, ¼ PIVOT, CROSS, ¼, ¼, CROSS**
1&2 Shuffle fwd L, R, L
3,4 Step R fwd, Pivot turn 90° left (wt L) (3:00)
5,6 Cross/step R over Left, Turn 90° right stepping L back (6:00)
7,8 Turn 90° right stepping R to right side, Cross/step L over R (9:00)
- 41-48 STEP HIP, SWAY, BEHIND, SIDE, CROSS, TOUCH BEHIND, BALL JACK AND TOUCH**
1,2 Step R fwd at right diagonal swaying hips R, L (end wt L)
3,4,5,6 Cross/step R behind L, Step L to left side, Cross/step R over L, Touch L toe behind R heel
&7&8 Step Back On L, Touch R heel fwd, Step R beside L, Touch L beside R

Restart Dance In new Direction

Tag: At The end Of Wall 1 - Count 48 Step L fwd (instead of touch), then add the following 8 counts

- 1, 2&3 Pivot turn 180° right (wt R), Shuffle fwd L, R, L
4,5 Step R fwd, Pivot turn 180° left (wt L),
6&7,8 Shuffle fwd R, L, R, Scuff L fwd

To End Dance: As music is fading, dance to count 40, then: Step R fwd, Pivot turn 180° left, Stomp R to side, Stomp L to side

Thank you to Col Cashman for the music.

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