

# Here I Am

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 4

Level: Improver

Choreographer: Michele Perron (CAN) - July 2007

Music: Stuck in the Middle with You - Stealers Wheel : (CD: Reservoir Dogs Soundtrack)



**Introduction: 16 Counts, once the beat kicks in**

**SEC.I (1-8) R VINE, TOUCH, HEEL, TOUCH, HOLD, HEELS**

1,2,3,4 RIGHT Step to side R; LEFT Step crossed behind R  
RIGHT Step to side R; LEFT Touch beside R  
5,6 Tap LEFT Heel diagonal L forward; LEFT Touch beside R  
7, &,8 Hold; LEFT Heel ?DIG? diagonal L forward twice (bend R Knee)

**SEC.II (9-16) L VINE, TOUCH, HEEL, TOUCH, HOLD, HEELS**

1,2,3,4 LEFT Step to side L; RIGHT Step crossed behind L  
LEFT step to side L; RIGHT Touch beside L  
5,6 RIGHT Heel ?DIG? diagonal R forward; RIGHT Touch beside L  
7, &,8 Hold; RIGHT Heel ?DIG? diagonal R forward twice (bend L Knee)

**SEC.III (17-24) WALK, WALK, BUMP HIPS L, R: REPEAT:**

1,2 RIGHT Step forward; LEFT Step forward beside R (bend knees)  
3,4,& Bump Hips to L; to R; Hips to Centre  
5,6 RIGHT Step forward; LEFT Step forward beside R (bend knees)  
7,8,& Bump Hips to L; to R; Hips to Centre

**SEC.IV (25-32) ?SYNCHO? WALKS, BUMP HIPS BACK: REPEAT 3X**

1,& RIGHT Step forward; LEFT Step beside R (bend knees)  
2 Bump Hips to the back (straighten knees)  
&,3 RIGHT Step forward; LEFT Step beside R (bend knees)  
4 Bump Hips to the back (straighten knees)  
&,5 RIGHT Step forward; LEFT Step beside R (bend knees)  
6 Bump Hips to the back (straighten knees)  
&,7 RIGHT Step forward; LEFT Step beside R (bend knees)  
8 Bump Hips to back (straighten knees)

**SEC.V (33-40) BACK 3X, TOUCH: REPEAT**

1,2,3 RIGHT; LEFT; RIGHT Steps back  
4 LEFT Touch forward [Head looks L, index fingers point side L]  
5,6,7 LEFT; RIGHT; LEFT Steps back  
8 RIGHT Touch forward [Head looks R, index fingers point side R]

**SEC.VI (41-48) SIDE-TOUCH, SIDE-TOUCH, FORWARD, TURN, TURN, SIDE**

1,2 RIGHT Step to side R; LEFT Touch beside R; [index fingers point down]  
3,4 LEFT Step to side L; RIGHT Touch beside L; [index fingers point down]  
5,6 RIGHT Step forward; Execute 1/2 Turn L with LEFT Step forward  
7,8 RIGHT Step forward with 1/4 Turn L; Left Rock/Step side L

**Begin Again**

**Two Bridges:**

**Bridge #1 occurs on the 9 o'clock wall, at end of third rotation**

**Bridge #2 occurs on the 6 o'clock wall, at end of sixth rotation**

They occur on an instrumental section

**Bridge**

1,2 RIGHT Rock/Step diagonal R forward; LEFT Recover/Step back  
&,3,4 RIGHT Step beside L; LEFT Heel ?DIG? diagonal L forward; HOLD

5,6  
&,7,8

LEFT Rock/Step diagonal L forward; RIGHT Recover/Step back  
LEFT Step beside L; RIGHT Heel ?DIG? diagonal R forward; HOLD

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