

# Together Again

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Michele Perron (CAN) - June 2007

Music: Together Again (Radio Edit) - Janet Jackson



**Introduction: as you hear her laugh, Count 16, begin on lyrics: ?There are times when I look?.**

CDS: Music of the Millenium, Women and Songs 4 (4:08min); CD Single [Radio Edit] (4:07min) [5:03 min track will work, longer introduction, same sequencing]

**Sec. I (1- 8) WALK 3X, TOUCH, BEHIND, TURN, L COASTER BACK**

1,2,3,4 RIGHT, LEFT, RIGHT Steps forward; LEFT Touch side L  
5 LEFT Step back and slightly crossed behind R  
6 Execute 1/4 Turn L with RIGHT Step back (9 o'clock)  
7&8 LEFT Step back, RIGHT Step beside L, LEFT Step forward

**Sec. II (9-16) WALK 3X, TOUCH, BEHIND, TURN, L COASTER BACK**

1,2,3,4 RIGHT, LEFT, RIGHT Steps forward with 1/4 (curving) Turn L; LEFT Touch side L (6 o'clock)  
5 LEFT Step back, and slightly crossed behind R  
6 Execute 1/4 Turn L with RIGHT Step back (3 o'clock)  
7&8 LEFT Step back, RIGHT Step beside L, LEFT Step forward

**Sec.III (17-24) TOUCH-TURN-TOUCH-TURN, FORWARD/ROCK, RECOVER/BACK, TRIPLE TURN**

1,2 Execute 1/2 Turn L with RIGHT Touch back with Hip Bump; RIGHT Step back  
3,4 Execute 1/2 Turn L with LEFT Touch forward with Hip Bump; LEFT Step forward (You will have executed one Full Turn L) (3 o'clock)

Easier Option: Count 1,2,3,4: Touch forward, Step forward: Repeat  
5,6 RIGHT Rock/Step forward; LEFT Recover/Step back  
7&8 RIGHT Triple with 1/2 Turn R (R side with 1/4 Turn, L together, R forward with 1/4 Turn ) (9 o'clock)

**Sec.IV (25-32) TOUCH-TURN-TOUCH-TURN, FORWARD/ROCK, RECOVER/BACK. TRIPLE TURN**

1,2 Execute 1/2 Turn R with LEFT Touch back with Hip Bump; LEFT Step back  
3,4 Execute 1/2 Turn R with RIGHT Touch forward with Hip Bump; RIGHT Step forward (You will have executed one Full Turn R) (9 o'clock)

Easier Option: Count 1,2,3,4: Touch forward, Step forward: Repeat  
5,6 LEFT Rock/Step forward; RIGHT Recover/Step back  
7&8 LEFT Triple with 1/2 Turn L (L side with 1/4 Turn, R together, L forward with 1/4 Turn ) (3 o'clock)

**Sec.V (33-40) TURN/SIDE, SIDE/RECOVER, R SAILOR, TOUCH, SLIDE/TOGETHER, R COASTER BACK**

1,2 Execute 1/4 Turn L with RIGHT Rock/Step side R; Left recover/Step side L (12 o'clock)  
3&4 RIGHT Step crossed behind L, LEFT Rock/Step side L, RIGHT Recover/Step side R (Right Sailor)  
5 Execute 1/4 Turn R with LEFT Touch side L (3 o'clock)  
6 LEFT Slide/Step beside R with 1/4 Turn R (6 o'clock)  
7&8 RIGHT Step back, LEFT beside R, RIGHT Step forward

**Sec.VI (41-48) FORWARD, FORWARD, &-LOCK-FORWARD, FORWARD, TURN, CROSSING TRIPLE**

1,2 LEFT, RIGHT Steps forward  
&,3,4 LEFT Step forward, RIGHT Step forward & crossed behind L; LEFT Step forward  
5,6 RIGHT Step forward; Execute 1/4 Turn L with LEFT Step side L (3 o'clock)  
7&8 RIGHT Crossing Triple (R across front of L, L side L, R across front of L)

**Sec.VII (49-56) SIDE/ROCK, SIDE/RECOVER, L SAILOR, TOUCH, SLIDE/TOGETHER, L COASTER BACK**

- 1,2 LEFT Rock/Step side L; RIGHT Recover/Step side R
- 3&4 LEFT Step crossed behind R, RIGHT Rock/Step side R, LEFT Recover/Step side L (Left Sailor)
- 5 RIGHT Touch side R with 1/4 Turn L (12 o'clock)
- 6 RIGHT Slide/Step beside L with 1/4 Turn L (9 o'clock)
- 7&8 LEFT Step back, RIGHT Step beside L, LEFT Step forward

**Sec.VIII (57-64) FORWARD, FORWARD, &-LOCK-FORWARD, FORWARD, TURN, TRIPLE FORWARD**

- 1,2 RIGHT, LEFT Steps forward
- &,3,4 RIGHT Step forward; LEFT Step forward and crossed behind R; RIGHT Step forward
- 5,6 LEFT Step forward; Execute 1/2 Turn R with RIGHT Step forward (3 o'clock)
- 7&8 LEFT Triple forward (L forward, R together, L forward)

**Begin Again**

**Sequence: 64, 24, 64,16, 64, 24, 64 ?**

**BRIDGE (24/16 Counts)**

**1-8 JAZZ BOX, R ROLLING VINE**

- 1 RIGHT Step across front of L
- 2 LEFT Step back
- 3 RIGHT Step side R
- 4 LEFT Step forward
- 5 RIGHT Step forward with 1/4 Turn R
- 6 LEFT Step back with 1/2 Turn R
- 7 RIGHT Step side R with 1/4 Turn R
- 8 LEFT Touch beside R

**7-16 JAZZ BOX, L ROLLING VINE**

- 1 LEFT Step across front of R
- 2 RIGHT Step back
- 3 LEFT Step side L
- 4 RIGHT Step forward
- 5 LEFT Step forward with 1/4 Turn L
- 6 RIGHT Step back with 1/2 Turn L
- 7 LEFT Step side L with 1/4 Turn L
- 8 RIGHT Touch beside L

**17-24 STOMP, HEEL & TOE TWISTS, STOMP. HEEL & TOE TWISTS**

- 1 RIGHT Stomp forward diagonal R
- 2 LEFT Heel swivel/twist (towards R)
- 3 LEFT Toe swivel/twist (towards R)
- & LEFT Heel swivel/twist (towards R)
- 4 LEFT Toe swivel/twist beside R (to centre) (no weight)
- 5 LEFT Stomp forward diagonal R
- 6 RIGHT Heel swivel/twist (towards L)
- 7 RIGHT Toe swivel/twist (towards L)
- & RIGHT Heel swivel/twist (towards L)
- 8 RIGHT Toe swivel/twist beside L (to centre) (no weight)

Alternates: Being With You by Amber (122 bpm)  
Dancefloor by Kylie Minogue (126 bpm)

All alternate music selections do not require sequencing

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