

# Kiss An Angel

Count: 64

Wall: 2

Level: Improver

Choreographer: Margaret Murphy (AUS) - July 2007

Music: Kiss an Angel Good Mornin' - Alan Jackson



## Start on main vocals

### Section 1 Step Slide Fwd, R & L

- 1,2 Step fwd on R, slide/step L up to R
- 3,4 Step fwd on R, slide L next to R and touch
- 5,6 Step fwd on L, slide/step R up to L
- 7,8 Step fwd L, touch R next to L

### Section 2 Forward and Back Touches, with two 1/2 Turns (Option: Step back and tap 4 times)

- 1,2 Step R back, turn 1/2 L, touch L next to R
- 3,4 Step L fwd, turning 1/2 L, touch R next to L
- 5,6 Step R back, touch L next to R
- 7,8 Step L fwd, touch R next to L

### Section 3 Vines R and L (Option: Rolls)

- 1-4 Grapevine to the R, touching L next to R
- 5-8 Grapevine to the L, touch R next to L

### Section 4 Half Turns L and R

- 1-4 Step fwd on R, 1/2 turn to the L, step fwd on R and hold
- 5-8 Step fwd on L, 1/2 turn to the R, step fwd on L and hold

### Section 5 Mambo step fwd R, Back L

- 1-4 Mambo rock/step fwd on R, replace weight on L, step back on R and hold
- 5-8 Mambo rock/step back on L, replace weight on R, step fwd on L and hold

(\*RESTART here, 2nd wall, facing back wall)

### Section 6 Vine 1/2 turn, Rock Across, Hold

- 1-4 Grapevine to the R, with a 1/2 turn R, hold
- 5-8 Rock step L to L, replace weight onto R, step L across R hold

### Section 7 Rock Across Hold, Rock fwd 1/2 turn

- 1-4 Rock step R to R, replace weight onto L, step R across L hold
- 5-8 Rock fwd on L replace weight on R, 1/2 turn to the L, step L foot fwd, hold

### Section 8 Rock fwd, 1/2 turn R, Jazz box

- 1-4 Rock fwd on R, replace weight on L, 1/2 turn R, step R foot fwd., hold
- 5-8 Jazz box (L,R,L, touch)

Restart on wall 2 facing back wall, dance 40 beats (mambos) and restart

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