

# Operator 4-1-1

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Michele Burton (USA) - May 2007

Music: Operator - Scooter Lee : (CD: Go to the Rock)



To purchase the CDs go to: [www.scooterlee.com](http://www.scooterlee.com)

**INTRO: 44 seconds** Begin dance on the word Operator (which is after heaaaa "von 6,7,8")

## [1 – 8] □ WALK WALK WALK KICK, BACK BACK, COASTER STEP

- 1 – 4 Step R forward; Step L forward; Step R forward; Kick L foot low to floor or touch toes forward
- 5 – 6 Step L back; Step R back
- 7 & 8 Step L back; Step R beside left; Step L forward

## [9 – 16] □ REPEAT COUNTS 1 - 8

## [17-24] □ STEP TOGETHER, HEEL DROP HEEL TWICE, STEP TOGETHER, HEEL DROP TWICE

- 1 – 2 Step R to right diagonal; Step L beside R
- &3 &4 Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels □ (wt. right)
- 5 – 6 Step to forward left diagonal on left foot; Step right beside left
- &7 &8 Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels (wt. left)

## [25-32] □ STEP TOUCH 4 TIMES (zig zag back)

- 1 – 2 Step R to back right diagonal; Touch L beside R and clap near right shoulder
- 3 – 4 Step L to back left diagonal; Touch R beside L and clap near left shoulder
- 5 – 6 Step R to back right diagonal; Touch L beside R and clap near right hip
- 7 – 8 Step L back to left diagonal; Touch R beside L and clap near left hip

## [33-40] □ SHUFFLE AND ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP

- 1 & 2 Step R to right; Step L beside right, Step R to right;
- 3 – 4 Step L back; Return weight to R foot
- 5 & 6 Turn ¼ right, stepping L to left; Step R beside L; Step L to left
- 7 – 8 Step R back; Return weight to L

## [41-48] □ VINE RIGHT, KICK BALL CHANGE, KICK BALL CHANGE

- 1 – 4 Step R to right; Step L behind R; Step R to right; Touch L beside R
- 5 & 6 Kick L forward; Step L ball (of foot) back; Step R in place
- 7 & 8 Kick L forward; Step L ball (of foot) back; Step R in place

(easy option to kick ball changes: Touch L heel forward; Step L beside R; Touch R heel forward, Step R beside L)

## [49-56] □ VINE LEFT, KICK BALL CHANGE, KICK BALL CHANGE

- 1 – 4 Step L to left; Step R behind L; Step L to left; Touch R beside L
- 5 & 6 Kick R forward; Step R ball (of foot) back; Step L in place
- 7 & 8 Kick R forward; Step R ball (of foot) back; Step L in place

(easy option to kick ball changes: Touch R heel forward; Step R beside L; Touch L heel forward, Step L beside R)

## [57-64] □ JAZZ BOX ¼ TURN, JAZZ BOX

- 1 – 4 Step R over L; Step L back; Turn ¼ right, stepping R to right; Step L forward
- 5 – 8 Step R over L; Step L back; Step R to right; Step L forward

**LET'S DANCE IT AGAIN & AGAIN**

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