

# Ain't Comin' Back (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Jim Adams (USA) & Diann Adams (USA)

Music: Shakin' The Shack - The Fantastic Shakers



**Position: Right Open Promenade Position - Opposite Footwork**

**Man's steps listed: lady mirror image**

**SHUFFLE, ½ LEFT TURNING SHUFFLE, ½ LEFT TURNING SHUFFLE, SHUFFLE**

1&2 Shuffle forward right, left, right (release hands)

3&4 Make a ½ turning shuffle to your right, left, right, left

5&6 Make a ½ turning shuffle to your right, right, left, right

**Join hands - man's right lady's left**

7&8 Shuffle forward left, right, left (you will be facing line of dance again)

**Lady should be slightly in front of man**

**SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ROCK STEP**

**Release hands while lady passes in front of man, join hands for counts 11 & 12. Side shuffles are done at an angle so you can move around your partner**

9&10 Side shuffle at a slight angle back and to your right, right, left, right

11-12 Rock back slightly on left foot, forward on right (release hands)

**Release hands while man passes in front of lady, join hands for counts 15&16**

13&14 Side shuffle at a slight angle forward and to your left (left, right, left)

15-16 Rock back slightly on right foot, forward on left

**SHIMMY SHAKES, TURN, TURN, TRIPLE STEP IN PLACE**

**You will be changing places on the turn, turn so release hands, lady turning in front of man**

17-18 Shake your shoulders while leaning forward and down

19-20 Shake your shoulders as you straighten up

21-22 Pivot ½ turn to your right on the ball of your right foot, pivot ½ turn to your right on the ball of your left foot as you pass behind your partner

23&24 Triple step in place right, left, right

**SHIMMY SHAKES, TURN, TURN, TRIPLE STEP IN PLACE**

**You will be changing places on the turn, turn, lady turning in front of man**

25-26 Shake your shoulders while leaning forward and slightly down

27-28 Shake your shoulders while you straighten up

29-30 Pivot ½ turn to your left on the ball of your left foot, pivot ½ turn to your left on the ball of your right foot as you pass behind your partner

31&32 Triple step in place left, right, left

**Join hands - man's right, lady's left**

**FUNKY WALK (WITH ATTITUDE) TURNING JAZZ BOX**

33-34 Step right foot in front of left foot, step left foot in front of right foot

35-36 Step right foot in front of left foot, step left foot in front of right foot

37-38 Step right foot over left foot, step back on left foot while making a ¼ turn to the right

39-40 Step right, touch left (you will be facing your partner)

**SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, COASTER STEP**

**Double hand hold position for side shuffles**

41&42 Side shuffle to your left, left, right, left

43-44 Rock back on your right, forward on your left

45&46 Side shuffle to your right as you open up ¼ turn to your left, releasing forward hands right, left, right

47-48            Step back on left foot, step back on right foot, step forward on left foot

**You will be facing line of dance**

**For those who do not like to turn the first 4 shuffles can be done as forward shuffles; the turns while changing places can be done as vines**

**REPEAT**

**RESTART**

**If using the music "Shakin' The Shack" there is a break during the 3rd., 6th, 9th, rotation; drop the last sixteen counts and start over. This restart is optional**

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