

# Afterglow (P)

Count: 40

Wall: 0

Level: Partner

Choreographer: Lois Lightfoot (UK)

Music: Afterglow - The Bellamy Brothers



## Position: Side By Side Position

### WALK FORWARD, SHUFFLE FORWARD, CROSS ROCK, SHUFFLE ¼

- 1-2 Step forward onto right foot, step forward on left foot  
3&4 Step right foot forward, step left ext to right, step right foot forward  
5-6 Cross rock left over right foot, recover weight onto right foot

### Dropping left hands & bring right hands over lady's heads

- 7&8 Step left foot back making a ¼ turn to left, step right to left, step left to side

### CROSS ROCK, SHUFFLE ¼, WALK FORWARD, SHUFFLE FORWARD

- 9-10 Cross rock right over left foot, recover weight onto left foot  
**Bring right hands over lady's head as you turn, then rejoin into side by side**  
11&12 Step right to side making a ¼ turn to right, step left next to right, step right forward  
13-14 Step forward on left foot, step forward on right foot  
15&16 Step left forward, step right next to left, step left forward

### CROSS ROCK SHUFFLE ¼, CROSS ROCK, SHUFFLE SIDE

- 17-18 Cross rock right over left, recover weight onto left foot  
19&20 Step right back making ¼ turn to right, step left to right, step right to side  
21-22 Cross rock left over right, recover weight back onto right  
23&24 Step left foot to side, step right next to left, step left next to right

### WEAVE LEFT, TOUCH & HOLDS

- 25-26 Cross right foot over left foot, step left foot to side  
27-28 Cross right foot behind left foot, step left foot to side  
29-30 Touch right foot forward & hold for one beat  
31-32 Touch right foot to side, & hold for one beat

### CROSS ROCKS, SHUFFLE ¼, PIVOT ½, SHUFFLE FORWARD

- 33-34 Cross rock right over left, recover weight onto left foot  
35&36 Step right to side making ¼ turn to right, step left to right, step right forward  
**Dropping left hands bring right hands over man's & then lady's heads back onto side by side**  
37-38 Step left foot forward, pivot a ½ turn to right  
39&40 Step left foot forward, step right to left, step left foot forward

## REPEAT