

# After The Devil (P)

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 0

Level: Intermediate Partner

Choreographer: Greg Van Zilen (USA) & Samantha Van Zilen (USA)

Music: Dancing Around It - Charles Kelley



Alt. music: If You're Going Through Hell by Rodney Atkins

Position: Man facing LOD, Lady facing RLOD, right palms together. Same footwork unless noted

## LEFT SIDE ROCK, CROSSING SHUFFLE, RIGHT SIDE ROCK, (MAN CROSSING SHUFFLE, LADIES ¼ TURN SHUFFLE TOWARD OLOD

- 1-2 Step left foot to side; replace weight onto right foot  
3&4 Cross left foot over right; step right foot to side; cross left foot over right  
5-6 Step right foot to side; replace weight onto left foot  
7&8 **MAN:** Cross right foot over left; step left foot to side; cross right foot over left  
**LADY:** ¼ Turn left stepping right foot forward; step left foot next to right; step right foot forward

**Hands:** during count 3&4 release right hands and join left palm to palm. During counts 7&8 release left hands and join right palm to palm

## (MAN - ROCKING CHAIR) (LADY - STEP TURN ½, STEP TURN ¼), LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD

- 9-10 **MAN:** Step left foot forward; replace weight onto right foot  
**LADY:** Step left foot forward; pivot ½ turn right, transferring weight to right foot  
11-12 **MAN:** Step left foot back; replace weight onto right foot  
**LADY:** Step left foot forward; pivot ¼ turn right, transferring weight to right foot  
13&14 Step left foot forward; step right foot next to left; step left foot forward  
15&16 Step right foot forward; step left foot next to right; step right foot forward

**Hands:** during counts 9,10 raise right hands to go over ladies head, on 12 lower right hands and join left hands into side-by-side position

## ½ TURN RIGHT SHUFFLING BACK LEFT, SHUFFLE BACK RIGHT, ROCK BACK, (MAN - STEP TURN ½ RIGHT)(LADY - LEFT KICK-BALL-CHANGE)

- 17&18 On ball of right foot pivot ½ turn right and step left foot back; step right foot next to left; step left foot back  
19&20 Step right foot back; step left foot next to right; step right foot back  
21-22 Step left foot back; replace weight on right foot  
23-24 **MAN:** Step left foot forward; pivot ½ turn right, transferring weight to right foot  
23&24 **LADY:** Kick left foot forward; step on ball of left foot next to right; change weight onto right foot

**Hands:** during shuffles keep hands, now in reverse side-by-side position, during counts 21,22 release left and raise right hands, lower right hands on count 24 into palm to palm

## (PINWHEEL TO THE RIGHT) STEP LEFT, RIGHT, SHUFFLE LEFT, STEP RIGHT, LEFT, SHUFFLE RIGHT

- 25-26 Making ¼ rotation step forward left; right  
27&28 Making ¼ rotation shuffle forward left; right; left  
29-30 Making ¼ rotation step forward right; left  
31&32 Making ¼ rotation shuffle forward right; left; right

**Hands:** keeping hands joined right palm to palm you will be pivoting around an imaginary pole

**REPEAT**