

# Adiosjamaica

**COPPER** KNOB  
STEPSHEETS

Count: 0

Wall: 4

Level:

Choreographer: June Yung (SG)

Music: Jamaica Farewell - Hits Der 70er Trinidad



Sequence: AAB, AAB, AAB, AAAA

Visit [Audiogalaxy](#) for the music

## SECTION A (START WITH VOCAL)

### DOUBLE RUMBA BOX WITH TOUCHES

- 1-4 Step forward on right, touch left beside right, step left to left step right beside left  
5-8 Step back on left, touch right beside left, step right to right, step left to left

### CROSS, HOLD, STEP, STEP, CROSS, HOLD, STEP, STEP

- 1-4 Step forward on right across and over left, hold, step left to left, step right beside left  
5-8 Step forward on left across and over right, hold, step right to right, step left beside right

### STEP FORWARD, TAP, STEP ½ TURN, STEP FORWARD, TAP, STEP ¼ TURN

- 1-4 Step right forward, tap left toes behind right, step left foot down behind right, turn ½ right on right  
5-8 Step left forward, tap right toes behind left, step down on right behind left, turn ¼ left on left

### CROSS, POINT, CROSS, POINT, FORWARD, HOOK & HOP, TOUCH

- 1-4 Step right across and over left, point left toes to left, step left across and over right, point right toes to right  
5-8 Step forward on right, hitch and hook left leg and hop on right foot, step down on left, touch right beside left

## SECTION B (MUSIC ONLY NO VOCAL)

### RIGHT CROSS POINT, POINT SIDE, SWEEP ¼ TURN, LEFT CROSS POINT, POINT SIDE, SWEEP ¼ TURN

- 1-2 Point right in front and across left, point right to right side  
3&4 Sweep right behind left, turning ¼ to left on left, step right beside left  
5-6 Point left in front and across right, point left to left side  
7&8 Sweep left behind right, turning ¼ to right on right, step left beside right

### ROCK, CROSS, SHUFFLE WITH ¼ TURN, ¼ TURN, ¼ TURN, LOCK SHUFFLE FORWARD

- 1-2 Step right to right, step left behind right  
3&4 Shuffle right, left, right turning ¼ to right  
5-6 Step left foot forward, turning ¼ to right, step right forward turning ¼ right  
7&8 Step left forward, lock right behind step left forward

### WALK X 3 HOLD, JAZZ BOX

- 1-4 Walk forward on right, left, right swaying body from right, left then right again, hold  
**When walking, put up your hand above your head and wave good-bye**

- 5-8 Step left over right and across, step back on right, step to left to left, step right next to left

### WALK X 3, HOLD, JAZZ BOX

- 1-4 Walk forward on left, right, left swaying body to left, right then to left again, hold

**When walking, put up your hand above your head and wave good-bye**

- 5-8 Step right over and across left, step back on left, step right to right, step left next to right