

Adios

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: David Cowley (IOM)

Music: Hoy Es Adios - Santana



OFFBEAT SLIDE, BACK ROCK, CHA-CHA AND STEP

1-2 Left step back dragging right toe (backwards slide)

&3 Right together, left back

4-5 Right rock back, recover onto left

6&7 Cha-cha forward right-left-right

8 Step forward left

6&7 can be danced step, turn, turn (turning right)

OFFBEAT PIVOT TURN, WALKS, SIDE ROCK AND POINT

9-10 Right step, pivot ½ turn onto left

&11-12 Right together, left forward, right forward

13-14 Left side rock, recover on right

&15-16 Left together, point right to side, hold

Plenty of sideways hip motion on counts 13-16

TOE POINT, SWEEP INTO SYNCOPATED OPEN TURN, CROSS ROCK, SLIDE

&17-18 Right together, left point to side, sweep left across right

&19-20 Left cross over right, right step back, left step back ¼ turning left

21-22 Cross rock right over left, recover

23-24 Step right to side, slide left together (weight on right)

Counts 21-22 can be full turn if desired

SYNCOPATED SIDE ROCK, ½ TURN, SKATES, TURN AND ROCK

&25-26 Left together, rock right to side, recover onto left ¼ turning left

27-28 Right step through ¼ turning left, left skate step

29-30 Right skate step, left skate step ¼ turning

&31-32 Right together, left rock forward, recover back onto right

Spread the turn over both counts 29-30. Sways are an alternative to skates

REPEAT
