

Adios

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: David Cowley (IOM)

Music: Hoy Es Adios - Santana



OFFBEAT SLIDE, BACK ROCK, CHA-CHA AND STEP

- 1-2 Left step back dragging right toe (backwards slide)
&3 Right together, left back
4-5 Right rock back, recover onto left
6&7 Cha-cha forward right-left-right
8 Step forward left

6&7 can be danced step, turn, turn (turning right)

OFFBEAT PIVOT TURN, WALKS, SIDE ROCK AND POINT

- 9-10 Right step, pivot $\frac{1}{2}$ turn onto left
&11-12 Right together, left forward, right forward
13-14 Left side rock, recover on right
&15-16 Left together, point right to side, hold

Plenty of sideways hip motion on counts 13-16

TOE POINT, SWEEP INTO SYNCOPATED OPEN TURN, CROSS ROCK, SLIDE

- &17-18 Right together, left point to side, sweep left across right
&19-20 Left cross over right, right step back, left step back $\frac{1}{4}$ turning left
21-22 Cross rock right over left, recover
23-24 Step right to side, slide left together (weight on right)

Counts 21-22 can be full turn if desired

SYNCOPATED SIDE ROCK, $\frac{1}{2}$ TURN, SKATES, TURN AND ROCK

- &25-26 Left together, rock right to side, recover onto left $\frac{1}{4}$ turning left
27-28 Right step through $\frac{1}{4}$ turning left, left skate step
29-30 Right skate step, left skate step $\frac{1}{4}$ turning
&31-32 Right together, left rock forward, recover back onto right

Spread the turn over both counts 29-30. Sways are an alternative to skates

REPEAT
