

Acreepin' In

COPPER KNOB
BY STEPHEN BATES

Count: 32

Wall: 2

Level: Improver

Choreographer: Munro Weston (UK)

Music: Creepin' In - Norah Jones & Dolly Parton



ROCK RIGHT, ROCK LEFT, RIGHT FORWARD SAILOR, STEP LEFT ½ TURN RIGHT, LEFT SHUFFLE FORWARD

- 1-2 Rock right to right, rock left to left
- 3&4 Step right across left-step left back-step right to right
- 5-6 Step left forward, make ½ turn right stepping onto right
- 7&8 Shuffle forward left, right, left

STEP RIGHT FORWARD, LEFT POINT LEFT, LEFT SAILOR ½ TURN LEFT, RIGHT KICK, HEEL SWIVELS, RIGHT HITCH

- 1-2 Step right forward, point left to left
- 3&4 Step left behind right, step right to right with ¼ turn left, recover onto left with ¼ turn left
- 5 Kick right forward
- 6 Step right back with weight even between both feet
- 7 Swivel heels left
- & Swivel heels back in place
- 8 Hitch right

2 COUNT VINE RIGHT, 3 COUNT SYNCOPATED VINE RIGHT, 2 COUNT VINE LEFT, 3 COUNT SYNCOPATED VINE LEFT

- 1-2 Step right to right, step left behind right
- 3&4 Step right to right-step left across right-step right to right
- 5-6 Step left to left, step right behind left
- 7&8 Step left to left-step right across left-step left to left

STEP RIGHT RIGHT, LEFT CROSS BEHIND UNWIND ¾, LEFT FORWARD SHUFFLE, STEP RIGHT ¼ TURN LEFT, LEFT CROSS BEHIND UNWIND ½, LEFT SIDE SHUFFLE

- 1-2 Step right to right, cross left toe behind right unwind ¾ left with weight remaining on right foot
- 3&4 Shuffle forward left, right, left
- 5 Step right forward making ¼ turn left
- 6 Cross left toe behind right unwind ½ left with weight remaining on right foot
- 7&8 Shuffle to left (left, right, left)

REPEAT

TAG

Danced at end of 4th repetition, facing home wall, instrumental will have begun (dance continues facing home wall, 12:00)

SKATE FORWARD RIGHT, LEFT, SHUFFLE FORWARD RIGHT, LEFT, RIGHT, SKATE FORWARD LEFT, RIGHT, SHUFFLE FORWARD LEFT, RIGHT, LEFT

- 1-2 Skate forward right, left
- 3&4 Shuffle forward right, left, right
- 5-6 Skate forward left, right
- 7&8 Shuffle forward left, right, left