

Ace Of Hearts

COPPER **KNOB**
BY STEPHEN HETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jay Magdalene McIntyre (AUS)

Music: Ace of Hearts - Alan Jackson



KICK FORWARD, STEP DOWN, TOUCH, STEP, KICK FORWARD SWEEP STEP BEHIND ¼ TURN CLOSE

- 1-4 Kick right diagonally forward, step right beside left, touch left to left side, step left next to right
5-8 Kick right forward, sweep right to right and step behind left with ¼ right turn, close left beside right

TOE STRUT, TOE STRUT JAZZ BOX WITH ¼ TURN TWICE

- 9-12 Touch right toes forward, step right heel down, touch left toes forward, step left heel down
13-16 Cross right over left, step back on left, ¼ right turn on right, close left to right
17-20 Repeat 13-16

HEEL, HOOK, HEEL, HOOK, SLAP

- 21-24 Touch right heel forward, hold, hook right over shin of left. Hold
25-28 Touch right heel forward, hold, hook right behind left leg and slap right heel with left hand

VINE WITH STOMP, FORWARD, HOLD CLAP, PIVOT ½, HOLD CLAP

- 29-32 Step right to right, step left behind right, step right to right, stomp left beside right
33-36 Step right forward, hold and clap, pivot ½ to left, hold and clap

DIAGONAL FORWARD, TOUCH, DIAGONAL FORWARD, TOUCH, DIAGONAL BACK, TOUCH DIAGONAL BACK, STOMP

- 37-40 Step right diagonal forward, touch left next to right step left diagonally forward, touch right next to left
41-44 Step right diagonal back, touch left beside right, step left diagonal back, stomp right beside left

HEEL, HOLD, TOUCH, HOLD, HEEL, HOLD, TOUCH, HOLD

- 45-48 Touch left heel forward, hold, touch left toes over and outside of right foot, hold
49-52- Touch left heel forward, hold, touch left toes behind right foot, hold

VINE, STEP FORWARD, HOLD CLAP, PIVOT ½ HOLD CLAP

- 53-56 Step left to left, right behind left, step left to left, step right beside left
57-60 Step left forward, hold, pivot ½ turn to right, hold weight on right

DIAGONAL FORWARD, TOUCH DIAGONAL FORWARD, STEP

- 61-64 Step left diagonal forward, touch right beside left, step right diagonal forward, step left beside right

REPEAT

TAG 1

At end of 3rd sequence

- 1-4 Rock right to right, rock left to left, cross right over left, hold
5-8 Rock left to left, rock right to right, cross left over right, hold
9-16 Two Monterey ½ turns to right (point right to right, ½ turn to right, point left to left, step left beside right.)

TAG 2

At end of 6th sequence dance 1-8 of Tag 1 & 9-12 one Monterey ½ right turn
