

Abrazame

COPPER KNOB
BY SHEETS

Count: 52

Wall: 2

Level: Intermediate rumba

Choreographer: Peter Ng (SG)

Music: Abrazame - Tamara Castro



Special thanks to Michael Vera Lobos for recommending this beautiful song

STEP, TURN TOUCH, STEP, TURN TOUCH, 1 ¼ TURN RIGHT, SIDE ROCK, RECOVER

- 1-2 Step right forward, touch left beside right turning ¼ right
3-4 Step left forward turning ¼ left, touch right beside left turning ¼ left
5&6 Step right forward turning ½ right, step left back turning ¼ right, step right forward turning ½ right
7-8 Rock left to side, recover on right

CROSS, SIDE, ROCK, RECOVER, LARGE STEP, BEHIND, ¼ TURN, STEP, ½ TURN

- 1-2 Cross left over right, step right to side
3&4 Rock left behind right, recover on right, large step left to side dragging right (look diagonal right)
5-6 Step right behind left, step left forward turning ¼ left
7&8 Step right forward, pivot ½ turn left keeping weight on right. (3:00)

STEP, DRAG, STEP, DRAG, BACK COASTER, POINT, POINT, HOLD

- 1-2 Step left forward, drag right beside left
3-4 Step right forward, drag left beside right
5&6 Step left back, step right together, step left forward
&7-8 Point right beside left, point right to side, hold

ROCK BACK, HITCH TURN, CROSS SHUFFLE, SIDE ROCKS, PLATFORM TURN, STEP

- 1-2 Rock right back, hitch right turning ¼ left on ball of left (12:00)
3&4 Cross right over left, step left to side, cross right over left
5-6 Rock left to side, recover on right preparing to turn
7-8 Complete a full right turn with feet together weight ending on left, step right to side

CROSS HITCH, BACK SIDE CROSS, STEP, TOUCH, RONDE, ROCK BEHIND, RECOVER

- 1-2 Cross left over right, hitch right (look diagonal right)
3&4 Step right behind left, step left to side, cross right over left
5&6 Step left forward, touch right beside left, ronde right to the right from front to back
7-8 Rock right back, recover on left

ROCK FORWARD, RECOVER, BACK, TOUCH, 1 ½ TURN, SWAY, SWAY

- 1-2 Rock right forward, recover on left
3-4 Step right back, touch
5&6 Step left turning ½ left, step right turning ½ left, step left turning ½ left (traveling slightly to the left)
7-8 Sway right, sway left

Easy option:

- 1-2 Rock right forward, recover on left
3-4 Step right back, hold
5-6 Step left forward turning ¼ left, hold
7-8 Sway right stepping right to side turning ¼ left, sway left

SYNCOPATED JAZZ BOX, CROSS, POINT

1-2& Step right over left, step left back, step right to side
3-4 Cross left over right, touch right to side

REPEAT

RESTART

On the third repetition, dance till count 40 (facing 12:00) and start the dance from the top
