

A Cadillac

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Sheridan Gill (UK) - September 2007

Music: Comin' Back In a Cadillac - Joe Nichols : (CD: Real Things)



16 count intro, s tart on vocals

Section 1 **Rocking Chair, Toe Heel Stomp x 2**

1 ? 2 Rock forward on right, recover onto left, rock back on right, recover onto left
3 ? 4 Touch right toe to right side, touch right heel to place, stomp right in place
5 ? 6 Rock forward on left, recover onto right, rock back on left, recover onto right
7 ? 8 Touch left toe to left side, touch left heel to place, stomp left in place

Section 2 **Step, 1/2 Pivot, Shuffle Forward, Kick Ball Change, Left Lock Step**

9 ? 10 Step right forward, pivot 1/2 turn left (weight on left)
11 & 12 Step right forward, close left beside right, step right forward
13 & 14 Kick forward left, step left beside right, step right in place
15 & 16 Step left forward, lock right behind left, step left forward

Section 3 **Side Rock, Back Rock, Step, 1/4 Pivot, Right Shuffle Forward, Left Mambo**

17 ? 18 Rock right to right side, rock right back
19 ? 20 Step right forward, pivot 1/4 turn left (weight on left)
21 & 22 Step right forward, close left beside right, step right forward
23 & 24 Rock forward onto left, recover onto right, step left beside right

Section 4 **Right and Left Rolling Grapevine & Jump**

25 ? 26 Step 1/4 right, pivot 1/4 turn right, stepping left to left side
27 ? 28 Pivot left 1/2 turn, stepping right to right side, Jump
29 ? 30 Step 1/4 left, pivot 1/4 turn left, stepping right to right side
31 ? 32 Pivot right 1/2 turn, stepping left to left side, Jump

Section 5 **Heel Switches & Clap x 2, Kick Ball Change, Step, Pivot 1/2 Turn**

33 ? 34 Swivel Heels to right and clap
35 ? 36 Swivel Heels to left and clap
37 & 38 Kick right forward, step right beside left, step left in place
39 ? 40 Step forward onto right, pivot 1/2 turn left (weight on left)

Section 6 **Side Rock, Sailor Step, Left Shuffle Forward, Right & Left Heel Switches**

41 ? 42 Rock right to right side, recover onto left
43 & 44 Cross right behind left, step left to left side, step right to place
45 & 46 Step forward on left, close right beside left, step forward left
47 ? 48 Touch right heel forward, step right beside left, touch left heel forward, step left beside right.