

Swing Bailame

Count: 64

Wall: 4

Level: Improver

Choreographer: Agoston Connor (UK) - September 2007

Music: Swing - Chayanne : (CD: Cautivo)



CROSS, TURN, TURN, CROSS, SWAY, SWAY, FORWARD SHUFFLE

1-2-3-4 Cross R over L, turn ¼ right stepping L back, turn ¼ right stepping R to side, cross L over R
5-6, 7&8 Sway to right, sway to left, forward shuffle on R-L-R [6 o'clock]

PIVOT TURN, TURN SHUFFLE, BACK ROCK, KICK BALL STEP

1-2, 3&4 Step L forward, pivot turn ½ right, shuffle on L-R-L turning ½ right
5-6, 7&8 Rock R back, recover on L, kick R forward, step R back on ball, Step L forward [6 o'clock]

(RESTART here DURING wall 3, facing the 12 o'clock wall and ADD 16-count tag.)

CROSS, TURN, TURN, CROSS, SWAY, SWAY, FORWARD SHUFFLE

1-2-3-4 Cross R over L, turn ¼ right stepping L back, turn ¼ right stepping R to side, cross L over R
5-6, 7&8 Sway to right, sway to left, forward shuffle on R-L-R [12 o'clock]

PIVOT TURN, FORWARD SHUFFLE, FULL TURN, WALK, WALK

1-2, 3&4 Step L forward, pivot turn ½ right, forward shuffle on L-R-L
5-6-7-8 Turn ½ left stepping R back, turn ½ left stepping L forward, step R forward, step L forward [6 o'clock]

(RESTART here DURING wall 6, facing the 12 o'clock wall and ADD 32-count tag)

STEP, HOLD, AND STEP HOLD, AND PIVOT TURN, CROSS SHUFFLE

12, &34 Step R forward, hold, locked L behind R, step R forward, hold
&56, 7&8 Locked L behind R, step R forward, pivot turn ¼ left, cross shuffle on R-L-R [3 o'clock]

KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK, CROSS SHUFFLE

1&2, 3&4 Kick L diagonally left, step L back on ball, cross R over L, kick L diagonally left, step L back on ball, cross R over L
5-6, 7&8 Rock L to side, recover on R, cross shuffle on L-R-L [3 o'clock]

MONTERY TURN, POINT STEP, MONTERY TURN, SIDE CHASSE

1-2-3-4 Point R to side, turn ½ right stepping R beside L, point L to side, step L beside R
5-6, 7&8 Point R to side, turn ½ right stepping R beside L, side chasse on L-R-L [3 o'clock]

BACK ROCK, FORWARD SHUFFLE, PIVOT TURN, FORWARD SHUFFLE

1-2, 3&4 Rock R back, recover on L, forward shuffle on R-L-R
5-6, 7&8 Step L forward, pivot turn ½ right, forward shuffle on L-R-L [9 o'clock]

REPEAT

16-COUNT TAG

1-8 JAZZ BOX ¼ TURN, TOE STEP, TURN TOE STEP

1-2-3-4 Cross R over L, step back on L, turn ¼ right stepping R to right side, step L forward
5-6-7-8 Step R toe forward, drop R heel, turn ½ left stepping L toe forward, drop L heel.

(Styling: On count 5-6, brush right hand across forehead. On count 7-8, brush left hand across forehead.)

9-16 JAZZ BOX ¼ TURN, TOE STEP, TOE STEP

1-2-3-4 Cross R over L, step back on L, turn ¼ right stepping R to right side, step L forward
5-6-7-8 Step R toe forward, drop R heel, step L toe forward, drop L heel.

(Styling: Shimmy shoulders on count 5-6-7-8.)

32-COUNT TAG

Add these steps to the steps above.

17-24 JAZZ BOX $\frac{1}{4}$ TURN, TOE STEP, TURN TOE STEP

1-8 Repeat 1-8

25-32 JAZZ BOX $\frac{1}{4}$ TURN, PIVOT $\frac{1}{2}$ TURN, PIVOT $\frac{1}{4}$ TURN

1-2-3-4 Repeat 9-12

5-6-7-8 Step R forward, pivot turn $\frac{1}{2}$ left, step R forward, pivot turn $\frac{1}{4}$ left

THREE TAGS:

Add 16-count tag after 1st wall ? facing 9 ?clock.

Add 16-count tag after the 3rd wall restart (after 16 counts) ? facing 12 ?clock.

Add 32-count tag after the 6th wall restart (after 32 counts) ? facing 12 ?clock.

[EMail](#)
