

# Straight To One

Count: 64

Wall: 4

Level: Intermediate

Choreographer: John Dembiec (USA) - August 2007

Music: Straight To... Number One - Touch & Go



**32 count intro or on vocals(64 count) \*\*NOTE: Song has sexual innuendos, but is clean**

Or Music: Beautiful Girls by Sean Kingston (bpm 130) start on vocals

- 1-8 RUMBA BOX, 1 ¼ TURN**  
1-4 Step L forward, Step R to R, Step L next to R, Hold  
5-6 Step R back with ½ turn R, Step L forward with ½ turn R  
7-8 Step R to R with ¼ turn R, Hold
- 9-16 JAZZ BOX, VINE**  
1-4 Cross L over R, Step R back, Step L to L, Hold  
5-8 Step R behind L, Step L to L, Step R over L, Hold
- 17-24 ¾ TURN, SWEEP, CROSS, ¾ UNWIND, SWEEP**  
1-2 Making ¼ turn R, Step back on L, Making ½ turn R, Step R forward  
3-4 Sweep L from back to front for 2 counts  
5-6 Finish sweep by stepping L over R, Unwind ¾ turn R  
7-8 Sweep R from front to back for 2 counts
- 25-32 VINE, ROCK, ½ TURN**  
1-4 Finish sweep by stepping R behind L, Step L to L, Step R over L, Hold  
5-6 Rock L to L, Making ¼ turn R replace to R  
7-8 Making ¼ turn R, Rock L to L, Replace to R
- 33-40 VINE, ¾ TURN, STEP BACK**  
1-4 Step L over R, Step R to R, Step L behind R, Hold  
5-8 Make ¼ turn R, Step R forward, Pivot ½ turn R, Step L back, Step R back, Hold
- 41-48 ROCK, STEP, 1/8 TURN, SAMBA CHECK**  
1-4 Rock L back, Replace to R, Step L forward, Hold  
5-8 Cross R over L, Making 1/8 turn R, Step L to L, Step R next to L, Hold
- 49-56 SAMBA CHECKS**  
1-4 Step L forward, Making ¼ turn L, Step R to R, Step L next to R, Hold  
5-8 Step R forward, Making ¼ turn R, Step L to L, Step R next to L, Hold
- 57-64 1/8 TURN, VINE, ¾ TURN, STEP**  
1-4 Making 1/8 turn L, Cross L over R, Step R to R, Step L behind R, Hold  
5-6 Making ¼ turn R, Step R forward, Pivoting ½ turn R, Step L back  
7-8 Step R next to L, Hold

**REPEAT AND HAVE FUN!**

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