

# Big Dog Groove

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: John Dembiec (USA) - August 2007

Music: Big Dog Daddy - Toby Keith



## 16 count intro (on vocals)

### 1-8 WEAVE, KNEE SWIVELS

1-4 Step R to R, Step L behind R, Step R to R, Step L over R

5-8 Step R to R, Turn L knee in, out, in

### 9-16 WEAVE, KNEE SWIVELS

1-4 Step L to L, Step R behind L, Step L to L, Step R over L

5-8 Step L to L, Turn R knee in, out, in

### 17-24 SIDE STEP, TOUCH, ¼ TURN, SIDE STEP, TOUCH (X2)

1-4 Step R to R, Touch L next to R, Making ¼ turn R, Step L to L, Touch R next to L

5-8 Repeat counts 1-4

### 25-32 WEAVE, ¼ TURN, BACK STEPS, HITCH

1-4 Step R to R, Step L behind R, Step R to R, Step L over R

5-8 Making ¼ turn L, Step back R, L, R, Hitch L knee up

### 33-40 STEP, HITCH (X2), STEP, TOUCH (X2)

1-4 Step L forward, Hitch R knee up, Step R forward, Hitch L knee up

5-8 Step L forward, Touch R next to L, Step R back, Touch L heel forward

### 41-48 CROSS, STEP, TOUCH, STEP (X2)

1-4 Cross L over R, Step R to R, Touch L heel to L diagonal, Step L next to R

5-8 Cross R over L, Step L to L, Touch R heel to R diagonal, Step R next to L

### 49-56 JAZZ TOE STRUTS WITH ¼ TURN

1-4 Touch L toe over R, Step L heel down, Touch R toe back, Step R heel down

5-6 Making ¼ turn L, Touch L toe forward, Step L heel down

7-8 Touch R toe forward, Step R heel down

### 57-64 STEP, ½ TURN, ¼ TURN, TOUCH, STEP, TOUCH (X2)

1-2 Step L forward, Pivot ½ turn R stepping onto R

3-4 Making ¼ turn R, Step L to L, Touch R next to L

5-8 Step R to R, Touch L next to R, Step L to L, Touch R next to L

## REPEAT AND HAVE FUN!

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