

# Almost Jamaica

**COPPER** **NOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Gail Smith (USA)

Music: Almost Jamaica - The Bellamy Brothers



## SYNCOPATED CROSS ROCKS

- 1 Cross left foot over right and step
- & Rock back onto right foot
- 2 Step left foot next to right
- 3 Cross right foot over left and step
- & Rock back onto left foot
- 4 Step right foot next to left
- 5-8 Repeat beats 1-4

## MILITARY PIVOT TO THE RIGHT, TURNING CHA-CHA-CHA, ROCK STEPS, CHA-CHA-CHA FORWARD

- 9 Step forward on left foot
- 10 Pivot ½ turn to the right on ball of left foot and shift weight to right foot
- 11&12 Cha-cha-cha making a ½ turn to the right
- 13 Step back on right foot
- 14 Rock forward onto left foot
- 15&16 Cha-cha-cha forward (right-left-right)

## SIDE SHUFFLES, PIVOTS

- 17&18 Shuffle sideways to the left (left-right-left) moving hips left-right-left with the shuffle
- & Pivot ¼ turn to the right on ball of left foot
- 19&20 Shuffle sideways to the right (right-left-right) moving hips right-left-right with the shuffle
- & Pivot ¼ turn to the right on ball of right foot
- 21-24 Repeat beats 17-20

## CROSS STEP, TOE TOUCH, PIVOT, STEP, TOE TOUCH, REPEAT

- 25 Cross left foot over right and step
- 26 Touch right toe to the right
- & Pivot ¼ turn to the right on ball of left foot
- 27 Step down on right foot in place
- 28 Touch left toe to the left
- 29-32 Repeat beats 25-28

## FORWARD CHA-CHA-CHA, TURNING CHA-CHA-CHAS, ROCK STEPS

- 33&34 Cha-cha-cha forward (left-right-left)
- 35&36 Cha-cha-cha (right-left-right) beginning a full turn to the left
- 37&38 Cha-cha-cha (left-right-left) completing full turn to the left
- 39 Step forward on right foot
- 40 Rock back onto left foot

## TURNING CHA-CHA-CHAS, ROCK STEPS

- 41&42 Cha-cha-cha (right-left-right) beginning a 1 ½ turn to the right
- 43&44 Cha-cha-cha (left-right-left) continuing 1 ½ turn to the right
- 45&46 Cha-cha-cha (right-left-right) completing 1 ½ turn to the right
- 47 Step forward on left foot
- 48 Rock back onto right foot

### **SYNCOPATED CROSS ROCKS**

49            Cross left foot behind right and step  
&            Rock forward onto right foot  
50            Step left foot next to right  
51            Cross right foot behind left and step  
&            Rock forward onto left foot  
52            Step right foot next to left  
53-56        Repeat beats 49-52

### **MILITARY TURNS TO THE RIGHT WITH HIP SWAYS**

57            Step forward on left foot  
58            Pivot  $\frac{1}{4}$  turn to the right on ball of left foot while swaying hips to the left and shift weight to right foot  
59-60        Repeat beats 57-58  
61-62        Repeat beats 57-58  
63-64        Repeat beats 57-58

**REPEAT**

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